

# CURRICULUM VITAE

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## Margaretha Haughwout |

13 Oak Drive, Hamilton, NY 13346 | <http://beforebefore.net> | [mhaughwout@colgate.edu](mailto:mhaughwout@colgate.edu)

### EDUCATION

2008 | MFA Digital Arts New Media | University of California, Santa Cruz  
2005 | BA New Media | University of Maine, Orono

### PROFESSIONAL EXPERIENCE

#### *Teaching, Academic Appointments, Related Work Experience*

2017+ Assistant Professor of Digital Studio, Art and Art History, Colgate University, Hamilton, NY (Interactivity and Narrative, Code Recipes and Spells, Distribution and Intervention, Introduction to Studio Art, Challenges of Modernity)

2016-17 California College of the Arts Faculty Advisor for Coding "C3" Initiative  
California College of the Arts Hybrid Lab Steering Committee  
California College of the Arts MUSE Carts Coordinator  
California College of the Arts Visual Studies Junior Review

2015-17 California College of the Arts Science and Math Division Coordinator

2014-17 Senior Lecturer, Critical Studies Division, California College of the Arts, San Francisco, CA (Permaculture 2017, Networks and Connections 2016-2017, Programming and Electronics, Visualizing Bodies of Information, Adv. Topics in Logic and Art 2015-2016, Math, Logic and Art in Early Computation 2014-2016)

2012-14 Director of Bloom Justice, Western Addition, San Francisco, CA.

2008-16 Adjunct Professor, Film and Digital Media Department, University of California Santa Cruz, Santa Cruz, CA (History of New Media 2014-2016, Senior Reading Seminar in New Media 2011-2015, Introduction to Digital Media 2013-2014, History of New Media 2014, Fundamentals of Digital Media Production 2008-2011, Computer as Medium 2011, Social Information Spaces 2010-2011)

2010-11 Adjunct Professor, Art Department, University of California Santa Cruz, Santa Cruz, CA (courses taught: Introduction to Issues in Digital Media 2009-2011, Contemporary Visual Media: Issues of Theory and Practice 2011)

### AWARDS, GRANTS, HONORS, RESIDENCIES

2020 Residency, SACI-E / INPE, a Platform of Space, Culture and an Artistic Residency. São José dos Campos, São Paulo, Brazil / (delayed due to COVID)

2019 Residency, CASA GIAP, *Creative Ecologies and Decolonial Futurities* with TJ Demos in San Cristobal de las Casas, Mexico.  
Residency, Signal Culture. Owego, NY.  
The Oak Award "for outstanding contribution to sustainability" awarded by Colgate Sustainability Office.  
Colgate Arts Council Major Grant

2018 Residency, Guapamacatro Art and Ecology Center. Michoacan, Mexico.

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- 2016 California College of the Arts Curricular Development Grant. San Francisco, CA.  
 California College of the Arts Humanities and Sciences Grant. San Francisco, CA.  
 Intel Grant. San Francisco, CA.  
 Entitle Conference Travel Grant. Stockholm, Sweden.  
 California College of the Arts Faculty Travel Grant. San Francisco, CA.  
 International Symposium on Academic Makerspaces Travel Grant. Boston, MA.
- 2014 California College of the Arts Faculty Travel Grant. San Francisco, CA.  
 San Francisco Parks Alliance Action Grant. San Francisco, CA.
- 2013 Community Challenge Grant. San Francisco, CA.  
 San Francisco Parks Alliance Action Grant. San Francisco, CA.
- 2012 Community Challenge Grant. San Francisco, CA.

## SCHOLARSHIP

*Exhibitions, Screenings, Socially-Engaged Art Events*

- 2021 "STAKES" #\_\_BURN for Pixelache Art Festival / Juried exhibition / (Coven Intelligence Program: efrén cruz cortés, Margaretha Haughwout, and Suzanne Husky)  
 "Food Forest Futures" permanent eco-art installation and art event to inaugurate Bennington College year-long Food Summit / By invitation /
- 2020 "Ritual for a Radical Future". *AFTER LIFE (what remains)*, curated by Thea Quiray Tagle, Yerba Buena Center for the Arts / By invitation / Live stream art event, workshop and simultaneous live video compositing / (Coven Intelligence Program: efrén cruz cortés, Margaretha Haughwout, and Suzanne Husky)  
 "Atmosphere" *Accumulations*, curated by Daniel Lichtman.  
<https://accumulations.online/exhibition.html> / [By invitation](#) / Online exhibition / an 'exquisite corpse' collaborative writing project organized by Elia Vargas with Amy Franchschini, Valerie Imus, Ian Alan Paul, Carrie Hott, Cassie Thornton, and many others /  
 "Which plant would you choose to teach ethics to artificial intelligence?" *The Shape of a Circle the Mind of a Fish*, curated by Lucia Pietroiusti and Filipa Ramos, Serpentine Gallery / By invitation / Festival / Video / (Suzanne Husky with Coven Intelligence Program: efrén cruz cortés, Margaretha Haughwout, and Suzanne Husky)  
 "one two three potions a secret word/ and soon you'll see a freer world." *AFTER LIFE (what remains)*, curated by Thea Quiray Tagle, Yerba Buena Center for the Arts / By invitation / Group exhibition / (Coven Intelligence Program: efrén cruz cortés, Margaretha Haughwout, and Suzanne Husky)  
 "HOT COMPOST!" <https://hotcompost.net> / Live broadcast and durational performance with Elodie Fourquet, Brynn Hatton, Margaretha Haughwout, and Dawn Weleski /  
 "Medicine in My Country," *Antibodies*, curated by Kathy High. FEMmeeting Troy / Video /

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"Medicine in My Country," *Con(tacto)*/ curated by Marta de Menezes, Cultivamos Cultura, São Luís, Portugal.

"Grrrural Food Forestry: Notes Toward a Radical Feminist Commons" for *Feminist Labor, Embodiment & Pleasure*, curated by Chelsea Willis, with MATTER, Portland, Oregon / By invitation / Art publication /

2019 "Notes for Haunting Properties," *Queer Paranormal*, Two Chairs curatorial collective with Anne Thompson, Usdan Gallery, Bennington College / By invitation / Group exhibition / (APRIORI: efrén cruz cortés, Margaretha Haughwout, and Suzanne Husky) /

"APRIORI," *AT THE MARGINS Experimental Engagements in Science, Literature, and the Arts*, Viewpoint Gallery, University of California, Irvine / Juried / Group exhibition / (APRIORI: efrén cruz cortés, Margaretha Haughwout, and Suzanne Husky) /

"Sowing Against Proprietary Systems," *Experimental Engagements*, Society for Literature Science and the Arts Conference, University of California, Irvine / Workshop / (APRIORI: efrén cruz cortés, Margaretha Haughwout, and Suzanne Husky) /

"APRIORI," *STAY UNFINISHED!* Curated by Shu Lea Cheang, Stadtwerkstatt (STWST) in partnership with *Ars Electronica*, Linz, Austria / Juried / Group exhibition / (APRIORI: efrén cruz cortés, Lynne DeSilva-Johnson, Margaretha Haughwout, and Suzanne Husky) /

"Unearthing/ ReEarthing: Fire and Land," Association for the Study of Literature and Environment (ASLE) conference, Pence Gallery, University of California Davis / Participatory, durational event / (Coastal Reading Group: Bibi Calderaro and Margaretha Haughwout) /

"Grafters X Change: Branches and Networks," Hamilton, NY / A socially engaged art project, scionwood exchange, and community teach-in with artists including Oliver Kellhammer, the Environmental Performance Agency, Sam Van Aken / (Margaretha Haughwout) /

2018 *Ghost Fishing: Eco Justice and the Diasporic City*, Curated by Pamela Jean Tinnen, NYU Kimmel Gallery windows, New York, New York / By invitation / Solo show / (Art Installation by Mark Read in collaboration with Margaretha Haughwout) /

"Trees of Tomorrow" *that can inform the future of how*, Clifford Gallery, Colgate University, New York / by invitation / Group exhibition / (Trees of Tomorrow: Margaretha Haughwout, Cody Ann Herrmann and Julian Phillips, John Bowne High School Agricultural Department, Social Practice Queens MFA program, and other neighborhood stakeholders) /

"Trees of Tomorrow," *Sustainability*, Open Engagement Symposium, Queens Museum, Queens, New York / Juried / Group exhibition / (Trees of Tomorrow: Margaretha Haughwout, Cody Ann Herrmann and Julian Phillips, John Bowne High School Agricultural Department, Social Practice Queens MFA program, and other neighborhood stakeholders) /

"Unearthing/ Re-earthing," Reflections II. *Art & Herbarium*, Unlikely Journal / Peer reviewed / Online Multimedia Essay / (Coastal Reading Group: Bibi Calderaro and Margaretha Haughwout) /

"Intelligence," *Guapamacataro Art and Ecology Center Resident Show*,

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- Guapamacataro Art and Ecology Center, Michoacan, Mexico / Group show / (Margaretha Haughwout) /
- "From Scarcity to Abundance, From Emergence to Emergence," *New York Six: Studio Practice and Pedagogy*, Richard F. Brush Art Gallery, St. Lawrence University, NY / by invitation / Group exhibition / (Margaretha Haughwout) /
- 2017 "Unearthing/ Re-earthing," Reflections I. *Knowledge Culture Ecologies Conference*, Santiago, Chile / Screening / Juried / Group exhibition / (Coastal Reading Group: Bibi Calderaro and Margaretha Haughwout) /
- "Guerrilla Grafters," *11th São Paulo Architecture Biennial*, São Paulo, Brazil / by invitation / Group exhibition / (Guerrilla Grafters: Margaretha Haughwout) /
- "Natural Resistance with the Guerrilla Grafters," *International Symposium on Electronic Art*, Manizales, Colombia / Peer reviewed / Workshop / (Guerrilla Grafters: Margaretha Haughwout and Ian Pollock) /
- "Guerrilla Grafters," *100 Days of Resistance*, Southern Exposure Gallery, San Francisco, CA / Juried / Group exhibition / (Guerrilla Grafters: Margaretha Haughwout and Ian Pollock) /
- 2016 "Ornamental Cherry," *Neighborhood Climate Change*, Curated by Steve Dietz as part of Northern Spark in Minneapolis, Minnesota / by invitation / Group exhibition / (Margaretha Haughwout) /
- "Unearthing/ ReEarthing: We Weave and Heft by the River," *Language Landscape and the Sublime Symposium*, Devon, England / Juried / Participatory, durational event / (Coastal Reading Group: Bibi Calderaro and Margaretha Haughwout) /
- "UnEarthing/Re-Earthing: Seeds and Words," *UNDISCIPLINED ENVIRONMENTS*, International Conference of the European Network of Political Ecology, Stockholm, Sweden / Juried / Workshop / (Coastal Reading Group: Bibi Calderaro and Margaretha Haughwout) /
- "Guerrilla Grafters," «WILD», SAFI (Maison & Objet), Paris, France / by invitation / Group exhibition / (Guerrilla Grafters: Margaretha Haughwout, Tara Hui, and Ian Pollock) /
- 2015 "Guerrilla Grafters," *International Symposium on Electronic Art*, Vancouver, British Columbia / Peer reviewed / Workshop / (Guerrilla Grafters: Margaretha Haughwout and Ian Pollock) /
- 2014 *Failing to Levitate*, curated/ created by artist Mary Walling Blackburn, Elizabeth Foundation for the Arts Project Space, New York, New York / by invitation / Group exhibition / (Margaretha Haughwout) /
- 2012 "Guerrilla Grafters," *Spontaneous Interventions*, Venice Biennale, Venice, Italy / by invitation / Group exhibition / (Guerrilla Grafters: Margaretha Haughwout, Tara Hui, and Ian Pollock) /
- "Guerrilla Grafters," *Spontaneous Interventions*, Traveling exhibition (2012-2013) / by invitation / Group exhibition / (Guerrilla Grafters: Margaretha Haughwout, Tara Hui, and Ian Pollock) /

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- 2011 "Guerrilla Grafters," *Digital Arts & New Media*, Museum of Art History, Santa Cruz, California / by invitation / Group exhibition / (Guerrilla Grafters: Margaretha Haughwout and Tara Hui) /
- "Hayes Valley Farm," Opening of *Ban6*, Yerba Buena Center for the Arts, San Francisco, California / by invitation / (Hayes Valley Farm: Margaretha Haughwout, Zoey Kroll, et al) /
- "Hayes Valley Farm, " *OPENrestaurant. OPENed*, Berkeley Art Museum, Berkeley, California / by invitation / Group exhibition / (Hayes Valley Farm: Margaretha Haughwout, et al) /
- Dusker*, Collaborative art event on the Hayes Valley Farm site, San Francisco, CA. / (Hayes Valley Farm: Margaretha Haughwout, Zoey Kroll, et al) /
- 2010 *Radical Citizenship: The Tutorials*, by Mary Walling Blackburn, Southern Exposure, San Francisco, California / by invitation / Group exhibition / (Margaretha Haughwout) /
- "Detail from The Birds the Bees the Flowers and the Seeds," *Cultivating Strategy*, White Gallery, Eldorado, Kansas / Juried / Group show / (Margaretha Haughwout) /
- 2009 "Detail from The Birds the Bees the Flowers and the Seeds," *Analogous*, curated by Lucy Lippard / National Juried Exhibition / Group exhibition / Honorable Mention / (Margaretha Haughwout) /
- 2008 "The Birds the Bees the Flowers and the Seeds," *Bureau of Disruptions*, Digital Arts and New Media MFA Program – part of *Superlight*, O1SJ Biennial Exhibition of Art on the Edge at The San Jose Museum of Art / Group exhibition / (Margaretha Haughwout) /
- "The Covering and Uncovering of War," *Media Works*, Perimeter Gallery, Belfast, Maine / by invitation / Group show / (Margaretha Haughwout) /

*Published Writings*

- 2020 Lorraine Affourtit, Mirna Boyadjian, Margaretha Haughwout, Beverly Naidus, Thea Quiray Tagle and Laurencia Straus, "Asking, We Walk: challenging *Zapaturismo* in international 'activist art' residencies towards a praxis of radical hope." *Revolutionary Aesthetics: Socially Engaged Art in the 'Trump Era.'* Zoie (Zane) McNeill and Fenella Kennedy eds. / (Forthcoming)/
- 2019 "Grafting the Sterile Tree," *Lunch Journal 13, Mischief*. Colin Gilliland, Kirk Gordon, Madelyn Hoagland-Hanson, Sarah Pate, eds. (Charlotte: University of Virginia School of Architecture, 2019): 252-263 / By invitation /
- "Magic and Technology," Month long moderator and host. Created and ran a month-long discussion on *-empyre-* listserv (an online discussion platform hosted by Cornell University and University of New South Wales between new media artists, curators, and researchers) / <http://lists.artdesign.unsw.edu.au/pipermail/empyre/2019-November/thread.html> /
- "AMAZON IS BURNING," hosted by Shu Lea Cheang for larger *STAY UNFINISHED!* Show, week-long discussant with Fabi Borges, Dawn Weleski, Amanda McDonald Crowley, Oliver Kellhammer, and Escher Tsai. Discussant on the *-empyre-* listserv

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- (an online discussion platform hosted by Cornell University and University of New South Wales between new media artists, curators, and researchers). 2019.  
<http://lists.artdesign.unsw.edu.au/pipermail/empyre/2019-September/thread.html/> /  
By invitation /
- 2018 Calderaro, Bibi and Margaretha Haughwout, "Unearthing/ Re-earthing," *Unlikely Journal* 4, *Art & Herbarium*. Tom Bristow, Jan Brueggemeier and Danielle Wyatt eds. 2018. <https://unlikely.net.au/issue-04/unearthing-re-earthing> / Peer reviewed /
- 2017 "Radical Aesthetics of Multispecies Worlding, Eco-Art, and Solidarity in a More-than-human Capitalocene." Month long moderator and host. Weekly discussants included Jason Moore, Elaine Gan, Randall Szott, Lisette Oliveras, Meredith Drum. Created and ran a month-long discussion on -empyre- listserv (an online discussion platform hosted by Cornell University and University of New South Wales between new media artists, curators, and researchers). 2017.  
<http://lists.artdesign.unsw.edu.au/pipermail/empyre/2017-October/thread.html/>
- Calderaro, Bibi and Margaretha Haughwout, "Artist Reflection: We Weave and Heft by the River," *Environment, Space, Place*. 9, no. 1. Richard Povall ed. (Minneapolis: University of Minnesota Press, 2017): 136-149. / Peer reviewed /
- 2016 "Social Practice and Social Reproduction," Hosted by Kyle McKinley. Week-long Discussant with Margaret Rhee on the -empyre- listserv (an online discussion platform hosted by Cornell University and University New South Wales between new media artists, curators, and researchers). 2016.  
<http://lists.artdesign.unsw.edu.au/pipermail/empyre/2016-May/thread.html/> / By invitation /
- Haughwout, M. B. Haynes, D. Molnar, M. Shiloh, and J. Zamfirescu-Pereira. "The Hybrid Lab and the Open Collaboration Lab at CCA: Making Space for Makers at an Art and Design School," *Proceedings of the 1st International Symposium on Academic Makerspaces*. Martin Culpepper, ed. (2016): 63-66 /
- 2015 "Guerrilla Grafters." *21st International Symposium on Electronic Art Proceedings*, (2015): 930-932. / Peer reviewed /
- 2010 "Weeds Can Help Us Belong to a Place." *CSPA Quarterly*, no. 3 (2010): 21-23.
- 2009 "Manifesto for Being in All Ways Lost." *Short Statements on Knowledge Production*. ed. Natalie Loveless (New York: Art/Re/Search, 2009): 18-19. / By invitation /
- "Cultivating America," *Nictoglobe*, Issue 2: *Friction Research: Investigating Ruptures in the Art-Political Grid*. 2009.  
<https://www.nictoglobe.com/new/2007/center2014.html>

## SELECTED PUBLICITY

*Scholarly Journals*

- 2021 Chandra Russo. "The art of care," City. Access date: February 27, 2021.  
<https://doi.org/10.1080/13604813.2021.1885912>

*Online and print news publications*

- 2021 [https://issuu.com/girlsmagazine3/docs/girls\\_9](https://issuu.com/girlsmagazine3/docs/girls_9)

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- 2020 *Jasmine J Mahmoud* "'Black and Center' — Collaboration, Color, and Care," South Seattle Emerald. Access date: January 07, 2021. <https://southseattleemerald.com/2020/12/02/black-and-center-collaboration-color-and-care/>
- Matthew Harrison Tedford, "At YBCA, Art is a Powerful Tool for Envisioning a Less Complacent Future," Access date: January 07, 2021. <https://www.kqed.org/arts/13889307/at-ybca-art-is-a-powerful-tool-for-envisioning-a-less-complacent-future>
- 2019 McGeeney, Makayla-Courtney. "Exhibit explores sexual ambiguity in Shirley Jackson's best-known novel," Bennington Banner. access date: February 05, 2020. <https://www.benningtonbanner.com/stories/exhibit-explores-sexual-ambiguity-in-shirley-jacksons-best-known-novel,588469>
- Bass, Emily R. "Queer Paranormal at Bennington College's Usdan Gallery," Art New England. Access date: October 11, 2020. <https://artnewengland.com/blogs/queer-paranormal-at-bennington-colleges-usdan-gallery/>
- 2015 Glenfield, Jennifer. "Guerrilla Grafters Quietly Grow Fruit on City Trees Using RFID Tags, Arduinos," Hoodline. access date: February 05, 2020. <https://hoodline.com/2015/12/guerrilla-grafters-quietly-grow-fruit-on-city-trees-using-latest-tech>
- Goldsby, Megan. "Activists Covertly Grafting Fruit Branches on to Decorative Trees In San Francisco," KCBS. access date: February 05, 2020. <https://sanfrancisco.cbslocal.com/2015/11/02/activists-covertly-grafting-fruit-branches-onto-decorative-trees-in-san-francisco/>
- Husky, Suzanne. "San Francisco Guerrilla Grafters, Basé sur des entretiens avec Margaretha Haughwout," Resource0 Arts & Ecologies. access date: February 05, 2020. <http://www.ressource0.com/san-francisco-guerilla-grafters-par-suzanne-husky/>
- 2012 Brown, Patricia Leigh. "Tasty, and Subversive, Too," The New York Times. The New York Times Company. access date: February 05, 2020. <https://www.nytimes.com/2013/05/12/us/fruit-activists-take-urban-gardens-in-a-new-direction.html>
- Crawford, Amy. "Renegade Arborists Creating Forbidden Fruit in San Francisco," The San Francisco Examiner. access date: February 05, 2020. <https://www.sfexaminer.com/news/renegade-arborists-creating-forbidden-fruit-in-san-francisco/?oid=2189270>
- Ganga, Maria L. "In San Francisco, a secret project bears fruit," Los Angeles Times. access date: February 05, 2020. <https://www.latimes.com/local/la-xpm-2012-sep-11-la-me-guerrilla-grafters-20120912-story.html>
- Levy, Tom. "Guerrilla Grafters Go out on a Limb," SFGate. access date: February 05, 2020. <https://www.sfgate.com/homeandgarden/article/Guerrilla-Grafters-go-out-on-a-limb-3813876.php>

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Scoles, Brian. "Guerrilla Grafters" Seek to Bear Fruit on Streets of San Francisco," Earth Island Journal. Earth Island Institute. access date: February 05, 2020. [https://www.earthisland.org/journal/index.php/articles/entry/guerrilla\\_grafters\\_seek\\_to\\_bear\\_fruit\\_on\\_streets\\_of\\_san\\_francisco/](https://www.earthisland.org/journal/index.php/articles/entry/guerrilla_grafters_seek_to_bear_fruit_on_streets_of_san_francisco/)

Slayton, Joyce. "Guerrilla Grafting, a How-To Guide," The CHOW Blog. CBS Interactive. access date: February 05, 2020. <https://www.chowhound.com/food-news/102214/guerrilla-grafting-a-how-to-guide/>

Solnit, Rebecca. "Revolutionary Plots," Orion Magazine. access date: February 05, 2020. <https://orionmagazine.org/article/revolutionary-plots/>

Wilkey, Robin. "Guerilla Grafters Secretly Splicing San Francisco Trees with Fruit-Bearing Branches," The Huffington Post. access date: February 05, 2020. [https://www.huffpost.com/entry/guerilla-grafters-san-francisco\\_n\\_1184790](https://www.huffpost.com/entry/guerilla-grafters-san-francisco_n_1184790)

*Other Print media*

- 2020 Gregory Sholette and Olga Kopenkina, "FUTURE GARDENS: SEOIDÍN O'SULLIVAN'S CHIMERICAL DUBLIN HARD/GRAFT," in *HARD/GRAFT: Conversations ON PLANTING A COMMONS* (Dublin: Common Ground, 2020): 5, 8.
- Karen E. Till and Siobhán Geoghegan. "GRAFTING: FEMINIST URBAN ECOLOGIES," in *HARD/GRAFT: Conversations ON PLANTING A COMMONS* (Dublin: Common Ground, 2020): 58.
- 2018 O'Sullivan, Seodin. "HARD/GRAFT." Quotes from my "Grafting the Sterile Tree" essay in art pamphlet documenting HARD/GRAFT project.

*Radio and Podcasts*

- 2021 Separate Sundays, also on [8ballradio.nyc](http://8ballradio.nyc). Excerpt from "Creating Edible Urban Worlds: Techniques and Politics of Guerrilla Grafting" presentation, given through Pioneer Works gallery.
- 2019 Radio fro. Radio broadcast as part of *UNFINISHED LIST* with Renate Ferro, Tim Murray, et al. <https://cba.fro.at/424140>
- 99% Invisible, July 30, 2019. "He's Still Neutral." access date: February 05, 2020. <https://99percentinvisible.org/episode/hes-still-neutral/>
- 2018 Bad at Sports. "Art and Ecology" a radio/ podcast interview with Randall Szott et al.
- 2012 Shavelson, Lonny. "Guerrilla Grafters Bring Forbidden Fruit Back to City Trees." NPR.
- Morton, Simon. "Radio New Zealand." Guerrilla Grafters. Radio New Zealand. This Way Up. Radio New Zealand.
- "Guerrilla Grafters." Out of Place. Radio Netherlands Worldwide.

*Blogs*

- 2018 Roger, S.A. "Hack Your City: Guerrilla Grafters' Manual for Making Ornamental Trees Edible." Web Urbanist. access date: February 05, 2020. <https://weburbanist.com/2018/06/25/hack-your-city-guerrilla-grafters-manual-for-making-ornamental-trees-edible/>



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Tielmans, Doris. "Guerrilla Grafting: Hacking City Trees to Create Urban Food Forests." Pop Up City. access date: February 05, 2020.  
<https://popupcity.net/observations/guerrilla-grafting-hacking-city-trees-to-create-urban-food-forests/>

"Guerrilla Grafting: Public Trees Spliced to Bear Edible Fruit." Portside. access date: February 05, 2020. <https://portside.org/2018-09-08/guerrilla-grafting-public-trees-spliced-bear-edible-fruit>

2017 Salvaggio, Eryk. "Home is Leaving: The Emotions of Climate Change." Nexttrends. access date: February 05, 2020. <https://www.nexttrends.org/blog/2018/9/28/home-is-leaving-the-emotions-of-climate-change>

Callihan, Kristen. "Urban Guerrilla Grafters Are Putting Free Fruit in City Trees." OutwardOn. access date: February 05, 2020.  
<https://www.outwardon.com/article/urban-guerrilla-grafters-are-putting-free-fruit-in-city-trees/>

The Yardener. "Guerrilla Gardeners Secretly Grafting Fruit-Bearing Branches on to Ornamental Trees." Grow Food, Not Lawns. access date: February 05, 2020.  
<https://growfood-notlawns.com/guerrilla-graft/>

2016 Burkitt, Maddie. "Meet the Guerilla Grafters: The Urban Dwellers Who Aim to Turn City Streets into Food Forests!" 1 Million Women. access date: February 05, 2020.  
<https://www.1millionwomen.com.au/blog/meet-guerilla-grafters-urban-dwellers-who-aim-turn-city-streets-food-forests/>

Ronson, Jacqueline. "Activists Graffiti Edible Fruit on San Francisco's Trees, Make a Fair Point." Inverse. access date: February 05, 2020.  
<https://www.inverse.com/article/9791-activists-graffiti-edible-fruit-on-san-francisco-s-trees-make-a-fair-point>

Mitchell, Kristine. "Agricultural Guerrillas Are Secretly Transforming Urban Saplings into Fruit-Bearing Trees." My Modern Met. access date: February 05, 2020.  
<https://mymodernmet.com/guerrilla-grafters/>

2012 Boyer, Mark. "Guerrilla Grafters Secretly Graft Fruit-Bearing Branches onto San Francisco Trees" Inhabitat Sustainable Design Innovation Eco Architecture Green Building. access date: February 05, 2020. <https://inhabitat.com/guerrilla-grafters-secretly-graft-fruit-bearing-branches-onto-san-francisco-trees/>

Doctorow, Cory. "Guerrilla Grafters Covertly Add Fruit-tree Branches to Ornamental trees." Boing Boing. access date: February 05, 2020.  
<https://boingboing.net/2012/09/25/guerrilla-grafters-covertly-ad.html>

Pitsenberger, Trey. "Guerrilla Grafters." The Blogging Nurseryman by Trey Pitsenberger. access date: February 05, 2020.  
<https://pitsenberger.com/georgetown-divide-history/3836>

Prince, Andrew. "Guerrilla Grafters: Splicing Fruit-Bearing Branches on to City Trees." Co.Exist. Fast Company. access date: February 05, 2020.  
<https://www.fastcompany.com/2679037/guerrilla-grafters-splicing-fruit-bearing-branches-onto-city-trees>

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Robb, John. "Personal Biochar Kilns, Portable Factories, DiY Septic Tank Cleaning, and Guerrilla Grafting." Resilient Communities. access date: February 05, 2020. <https://waldenlabs.com/personal-biochar-kilns-portable-factories-diy-septic-cleaning-and-guerrilla-grafting/>

Selke, Lori. "Guerrilla Grafters." access date: February 05, 2020. EthicalFoods.com. <https://ethicalfoods.com/guerrilla-grafters/>

Thomas, Natalie. "Guerilla Grafters Bring Fruit to the Masses." SFBay. access date: February 05, 2020. <https://sfbay.ca/2012/02/29/guerilla-grafters-bring-fruit-to-the-masses/>

- 2011 Grover, Sami. "Guerrilla Grafters Create Illegal, Fruit-Bearing Street Trees." TreeHugger. TreeHugger MNN Holding. access date: February 05, 2020. <https://www.treehugger.com/green-food/guerrilla-grafters-create-illegal-fruit-bearing-street-trees.html>
- Guerrilla Grafters: Splicing Fruit onto a City's Trees. Fair Companies. Fair Companies. access date: February 05, 2020. <https://faircompanies.com/videos/guerrilla-grafters-adding-fruit-to-city-trees/1347535983000/>
- Scott, Katie. "Guerrilla Grafters Make San Francisco's Trees More Fruitful." Wired. Conde Nast. December 19, 2011. <http://www.wired.co.uk/news/archive/2011-12/19/guerrilla-grafters>

## LECTURES and PRESENTATIONS

*Visiting Artist*

- 2021 "Creating Edible Urban Worlds: Techniques and Politics of Guerrilla Grafting." Lecture and presentation. Online hosted by Pioneer Works Gallery. Brooklyn, NY.
- Guest artist for Oliver Kellhammer's *Sustainable Design* course at The New School.
- 2020 "Multispecies Relationships and Multispecies Information Systems" 2-day creative art project with students and public lecture as part of the Colab *Embedded Artists series* at California State University San Marcos. San Marcos, Ca.
- Lecture and graduate student critiques for the *Artist Lecture Series* at Syracuse University. Syracuse, New York.
- 2019 Guest artist for Daniel Phiffer's *Hackivism* course at Rensselaer Polytechnic Institute.
- 2017 Guest artist for Margaret Rhee's *Art and Activism* course at University of Oregon.

*Panel Discussions*

- 2020 Haughwout, Margaretha and Oliver Kellhammer. "Notes for Haunting Property," at *Climates of Crisis: The World- Ecology Research Network Conference*. SUNY Binghamton.
- 2019 "Mediated Natures," *International Symposium on Electronic Art*. Panel host in collaboration with Meredith Drum and presented paper "Sowing Against Systems." Durban, South Africa.
- 2017 "Creativity and Resilience," *Perspectives on the Anthropocene: A Colgate Panel*.

## Margaretha Haughwout |

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- "Cybernetic Capitalism, the Nature/Culture Binary, an Ethics of Difference," At *Women, Natures, Colonies: The Third Annual World-Ecology Conference*. SUNY Binghamton.
- "A Spreading Thing that Addresses Spreading Things," for Alicia Escott's *Another Brief History of the Sunset*. Gallery discussion.
- 2016 "The Hybrid Lab and the Open Collaboration Lab at CCA: Making Space for Makers at an Art and Design School," by Margaretha Haughwout, Michael Shiloh and J.D. Zamfirescu-Pereira. *International Symposium on Academic Makerspaces. 2016*. Massachusetts Institute of Technology. Cambridge, MA.
- 2008 "Dangerous Fiction: The Body, Desire, and Narrative," *International Symposium on Electronic Art*. Singapore.

*Other Presentations and Talks*

- 2019 "Sowing Against Systems, Branches vs. Networks, Unearthing Slowness." *Art & Art History Lecture Series*. Colgate University, New York.
- "Wedge Grafting Techniques & The Politics of Graft." *Rahma Food Forest*, Syracuse, New York.
- "Guerrilla Grafting." *Radical Gardeners NYC*, Brooklyn, NY.
- "Art and Conflict: A Conversation with Dawn Weleski." Host and discussant. *Intergroup Dialogue Brown-Bag*, Colgate University.
- 2018 "Trees of Tomorrow." *Environmental Studies Brown Bag* lecture, Colgate University, New York.
- 2017 "Conflict, Collapse and Care." *International Symposium on Electronic Art*. Manizales, Colombia. Artist talk.
- 2015 "Creating the Context for Forage." *Tending the Urban Wild*. Shaping San Francisco. San Francisco, CA. Public talk
- 2014 "From Sterility to Fruit." *TEDx San Jose*, San Jose, CA

## SERVICE

*Professional Service*

- 2019 Member, Colgate Arts Council (ongoing)
- Member, Village of Hamilton Tree Commission (ongoing)
- 2018 Board member, Colgate Sustainability Council (ongoing)
- Board member, The Upstate Institute (ongoing)
- 2015-17 Director of Open Collaboration Lab at CCA
- 2010-13 Board member, Hayes Valley Farm, San Francisco, CA.

*Service to the Field*

- 2020 Grant Review Committee for Humanities New York CARES
- 2018 Editorial Board of -empyre- soft-skinned-space (an online discussion platform hosted

# CURRICULUM VITAE

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## Margaretha Haughwout |

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by Cornell University and University of New South Wales between new media artists, curators, and researchers). Hosted through Cornell University and University of New South Wales (ongoing)