

CURRICULUM VITAE

Winter 2018/19

Education

2008	MFA	Digital Arts New Media	University of California, Santa Cruz
2005	BA	New Media	University of Maine, Orono, Magna Cum Laude

Professional Experience

2017+ Assistant Professor of Digital Studio, Art and Art History, Colgate University, Hamilton, NY

2016-17 California College of the Arts Faculty Advisor for Coding "C3" Initiative
California College of the Arts Hybrid Lab Steering Committee
California College of the Arts MUSE Carts Coordinator
California College of the Arts Visual Studies Junior Review Panel

2015-17 Director of Open Collaboration Lab
California College of the Arts Science and Math Division Coordinator

2014-17 Senior Lecturer; Critical Studies Division, California College of the Arts, San Francisco, CA (Permaculture 2017, Networks and Connections 2016-2017, Programming and Electronics, Visualizing Bodies of Information, Adv. Topics in Logic and Art 2015-2016, Math, Logic and Art in Early Computation 2014-2016)

2008-16 Adjunct Professor, Film and Digital Media Department, University of California Santa Cruz, Santa Cruz, CA (History of New Media 2014-2016, Senior Reading Seminar in New Media 2011-2015, Introduction to Digital Media 2013-2014, History of New Media 2014, Fundamentals of Digital Media Production 2008-2011, Computer as Medium 2011, Social Information Spaces 2010-2011)

2012-14 Director of Bloom Justice, Western Addition, San Francisco, CA.

2010-11 Adjunct Professor, Art Department, University of California Santa Cruz, Santa Cruz, CA (courses taught: Introduction to Issues in Digital Media 2009-2011, Contemporary Visual Media: Issues of Theory and Practice 2011)

2010-13 Board member, Hayes Valley Farm, San Francisco, CA.

2009 Course Assistant, Early American Cinema 1930-1960. Film and Digital Media Department, University of California Santa Cruz

2008 Curatorial and Publications Intern with Steve Dietz. The 2nd Biennial OISJ Global Festival of Art on the Edge, San Jose.

2008 Freelance Webdesign

2007 Graduate Research Assistant for Acting Dean of the Arts and Sciences Margaret Morse, University of California Santa Cruz
Curatorial assistant, Technebiotics/ Biotechnique with Phil Ross, San Francisco.

2006-8 Teaching Assistant, University of California Santa Cruz, Santa Cruz, CA (History, Literature & Technology of Electronic Music, Introduction to Digital Media, History of American Popular Music, History of New Media, The Film Experience)

2005 Research Assistant for Jon Ippolito, University of Maine 2004-5
Research Assistant for Joline Blais, University of Maine

Ongoing Collaborative Projects

2018+	APRIORI
2017+	Trees of Tomorrow
2015-2017	Open Collaboration Lab
2015+	Coastal Reading Group
2012-14	Bloom Justice
2011+	Guerrilla Grafters
2010-13	Hayes Valley Farm

Selected Exhibitions, Performances, Gallery Engagements

2018	<p>"Ghost Fishing: Eco Justice and the Diasporic City" Art Installation by Mark Read in collaboration with Margaretha Haughwout. NYU Kimmel Gallery windows.</p> <p>"Trees of Tomorrow" in collaboration with John Bowne High School Agricultural Department, Social Practice Queens MFA program, and other neighborhood stakeholders. that can inform the future of how. Clifford Gallery. Colgate University, New York.</p> <p>"Trees of Tomorrow" in collaboration with John Bowne High School Agricultural Department, Social Practice Queens MFA program, and other neighborhood stakeholders. Open Engagement, Queens Museum, Queens, New York. Juried.</p> <p>"Unearthing/ Re-earthing," an experimental essay using text, image, and video. Peer reviewed. Unlikely Journal. Guapamacataro Art and Ecology Center. Group show. Michoacan, Mexico.</p> <p>"From Scarcity to Abundance", and "From Emergence to Emergence", by Margaretha Haughwout and collaborators. New York Six: Studio Practice and Pedagogy. Richard F. Brush Art Gallery. St. Lawrence University, NY.</p>
2017	<p>"Unearthing/ Re-earthing," experimental video emerging from 2016 socially engaged project entitled We Weave and Heft by the River: Knowledge Culture Ecologies. Santiago, Chile.</p> <p>Guerrilla Grafters. 11th São Paulo Architecture Biennial. São Paolo, Brazil.</p> <p>"Natural Resistance with the Guerrilla Grafters" International Symposium on Electronic Art. Manizales, Colombia. Catalog.</p> <p>Guerrilla Grafters. 100 Days of Resistance. Southern Exposure Gallery. San Francisco, CA.</p>
2016	<p>"Ornamental Cherry." Neighborhood Climate Change. Northern Spark, Minnesota.</p> <p>Coastal Reading Group. "We Weave and Heft by the River." Language Landscape and the Sublime. Devon, England.</p> <p>Coastal Reading Group. UNDISCIPLINED ENVIRONMENTS, International Conference of the European Network of Political Ecology (ENTITLE) Stockholm, Sweden.</p> <p>Guerrilla Grafters. «WILD», SAFI (Maison & Objet). Paris, France.</p>
2015	Guerrilla Grafters. International Symposium on Electronic Art. Vancouver, British Columbia.
2014	Guerrilla Grafters. "From Sterility to Fruit." TEDx San Jose. San Jose, CA. Gynocidal. Failing to Levitate, curated/ created by artist Mary Walling Blackburn.
2013	Guerrilla Grafters. Spontaneous Interventions. Catalog.
2012	Guerrilla Grafters. Spontaneous Interventions, Venice Biennale. Catalog. Guerrilla Grafters. Spontaneous Interventions. Catalog.
2011	Guerrilla Grafters. Digital Arts & New Media, Museum of Art History, Santa Cruz, California. Hayes Valley Farm. Opening of Ban6, Yerba Buena Center for the Arts, San Francisco, California. Hayes Valley Farm. OPENrestaurant. OPENed. Berkeley Art Museum, Berkeley, California. Guerrilla Grafters. Summer of Smart Hackathon, Gray Area Center for the Arts, San Francisco, California. Audience choice. Hayes Valley Farm, Dusker. San Francisco, CA.
2010	Root, City, Thorn. for Radical Citizenship: The Tutorials. Southern Exposure, San Francisco, California. Detail from The Birds the Bees the Flowers and the Seeds. Cultivating Strategy, White Gallery, Eldorado, Kansas.
2009	Detail from The Birds the Bees the Flowers and the Seeds. Analogous, National Juried Exhibition, Curated by Lucy Lippard. Honorable Mention. Catalog.
2008	The Birds the Bees the Flowers and the Seeds. Bureau of Disruptions, Digital Arts and New Media MFA

Program. Catalog.

The Birds the Bees the Flowers and the Seeds. Superlight, 01SJ Biennial Exhibition of Art on the Edge at The San Jose Museum of Art. Catalog.

Outfield. Porter Gallery, University of California Santa Cruz, Santa Cruz, CA. Ed Osborn with Luke Bullock, Billie Lea Cox, Chau-Marie Griffiths, Margaretha Haughwout, Brendan Salmond, Marc Scigliompaglia.

The Covering and Uncovering of War: Media Works, Perimeter Gallery. Belfast, Maine.

- 2005 ::E.I. ::emotional intelligence:: Without Borders 2, Bangor, Maine.
- 2004 .d.a.t.a.l.o.v.e.r. Without Borders, Ayers Island, Maine. Catalog.
Soapbox. with Ivor Hadziabdic. Without Borders, Ayers Island, Maine. Catalog.
- 2003 Breakdown. Ars Electronica. Brucknerhaus Kitchen. Linz, Austria.

Published Writings

- 2018 Lunch, "Grafting the Sterile Tree," A soliticed essay for Vol 13. Forthcoming.
Operating System: Field Notes, "Trees of Tomorrow" 3 part series.
Unlikely Journal. "Unearthing/ Re-earthing" Peer reviewed. (see also in Selected Exhibitions).
- 2017 -empyre- "Radical Aesthetics of Multispecies Worlding, Eco-Art, and Solidarity in a More-than-human Capitalocene"
Host/ moderator: (This month long discussion was pitched and accepted by the director; and I was subsequently sked to be on the Board). -empyre- is a unique new media format, where the discussion is held via an online listserv hosted through a partnership Cornell Univeristy and the University of New South Wales.
Environment, Space, Place. "We Weave and Heft by the River," by Bibi Calderaro and Margaretha Haughwout. ed. Richard Povall.
- 2016 -empyre- "Social Practice and Social Reproduction." Discussant.
International Symposium on Academic Makerspaces Proceedings. "The Hybrid Lab and the Open Collaboration Lab at CCA: Making Space for Makers at an Art and Design School," by Margaretha Haughwout, Michael Shiloh and J.D. Zamfirescu-Pereira. ed Martin Culpepper.
- 2015 ISEA 2015 Proceedings. "Guerrilla Grafters."
- 2014 Salted Lash. "Desertification."
- 2010 CSPA Quarterly. "Weeds can help us belong to a place."
- 2009 Short Statements on Knowledge Production. "Manifesto for Being in All Ways Lost." ed. Natalie Loveless. Nictoglobe. "Cultivating America."
- 2008 The 2nd Biennial 01SJ Global Festival of Art on the Edge. Various texts.
"Country Western." CD recording by Zachary James Watkins. Cover poem. "Country Western."
- 2006 First Monday. "A Reflecting and/or Refracting Pool: When a local community becomes autonomous online."

Awards, Grants, Honors, Residencies, Service to the Field

- 2019 Board of Directors of The Operating System.
- 2018 Colgate Arts Council Major Grant
Guapamacatro Art and Ecology Center. Residency.
Editorial Board of -empyre- soft-skinned-space, hosted through Cornell University and University of New South Wales
- 2016 California College of the Arts Curricular Development Grant
California College of the Arts Humanities and Sciences Grant
Intel Grant
Entitle Conference Travel Grant
California College of the Arts Faculty Travel Grant
ISAM 2016 Travel Grant
- 2014 California College of the Arts Faculty Travel Grant 2014
San Francisco Parks Alliance Action Grant
- 2013 Community Challenge Grant
San Francisco Parks Alliance Action Grant
- 2012 Community Challenge Grant

- 2011 Summer of Smart. Gray Area Foundation for the Arts, San Francisco
- 2008 Florence French Scholarship
Porter Associate Fellows Graduate Arts Research Grant
UCSC Digital Arts and New Media Travel Grant Graduate Research Assistantship with Margaret Morse
- 2007 Florence French Scholarship Regents Fellowship
UCSC Digital Arts and New Media Travel Grant
Tuition Fellowship Digital Arts and New Media MFA, University of California Santa Cruz
- 2006 Florence French Scholarship Regents Fellowship
Tuition Fellowship Digital Arts and New Media MFA, University of California Santa Cruz
- 2004 Rezendes Ethics Essay Competition
- 2003 University of Maine New Media Program Travel Grant.

Selected Lectures, Presentations, Publicity

- 2018 "Trees of Tomorrow" Environmental Studies Brown Bag lecture at Colgate University.
"Mediated Natures" International Symposium on Electronic Art. Durban, South Africa. Panel host in collaboration with Meredith Drum and presented paper "Sowing Against Systems." Proceedings.
Bad at Sports, "Art and Ecology" a radio/ podcast interview with Randall Szott et al.
- 2017 Nexttrends, "Home is Leaving: The Emotions of Climate Change" by Eryk Salvaggio.
Perspectives on the Anthropocene: A Colgate Panel. Panel discussion.
Cybernetic Capitalism, the Nature/Culture Binary, an Ethics of Difference. Women, Natures, Colonies: The Third Annual World Ecology Conference. Talk.
Conflict, Collapse and Care. International Symposium on Electronic Art. Manizales, Colombia. Artist talk.
"A Spreading Thing that Addresses Spreading Things," for Alicia Escott's Another Brief History of the Sunset. Gallery discussion.
- 2016 ISAM 2016, "The Hybrid Lab and the Open Collaboration Lab at CCA: Making Space for Makers at an Art and Design School," by Margaretha Haughwout, Michael Shiloh and J.D. Zamfirescu-Pereira. Massachusetts Institute of Technology. Cambridge, MA. Talk.
- 2015 Shaping San Francisco. "Tending the Urban Wild." San Francisco, CA. Talk.
Hoodline, "Guerrilla Grafters Quietly Grow Fruit On City Trees Using RFID Tags, Arduinos" by Jennifer Glenfield.
AICAD 2015 Symposium, Exploring Science in The Studio. Moderator; Beyond the Urban Interface. San Francisco, CA.
KCBS, "Activists Covertly Grafting Fruit Branches Onto Decorative Trees In San Francisco" by Megan Goldsby.
Resource0, "San Francisco Guerrilla grafters, Basé sur des entretiens avec Margaretha Haughwout." by Suzanne Husky.
- 2014 Guerrilla Grafters. "From Sterility to Fruit." TEDx San Jose. San Jose, Ca. Talk.
- 2012 Orion Magazine, "Revolutionary Plots." by Rebecca Solnit.
LA Times, "In San Francisco, a secret project bears fruit."
NPR, "Guerrilla Grafters Bring Forbidden Fruit Back To City Trees."
- 2011 SF Weekly, "Green today, gone tomorrow."
Christian Science Monitor, "Urban gardens take root in unconventional places."
- 2010 San Francisco Bay Guardian, "From Freeway to Favas" Eldorado Times.
- 2008 Dangerous Fiction: The Body, Desire, and Narrative. ISEA Singapore. Talk.
- 2007 "Under the Covers: The Body, War, and Complicity." Pacific Rim Seminar, Vancouver, B.C. Talk.
"Under the Covers: The Body, War, and Complicity." Baskin Arts Center, University of California, Santa Cruz. Talk.
- 2005 ::E.I.: emotional intelligence:: Cathy Melio, WERU Radio, Blue Hill, Maine. August, 2005. Interview.
- 2004 .d.a.t.a.l.o.v.e.r. at Stillwater's Code and Creativity2 University of Maine, Orono. Talk.
Rhizome.org, "New Venue for Art."

Keywords

new media, social practice, biological systems, digital art, new media theory, participatory media & culture, commons, urban commons, networks, multi-species collaboration, resilient land stewardship, western herbal medicine, cybernetics, programming, electronics, new media history