

## CURRICULUM VITAE

Summer 2019

**Education**

2008	MFA	Digital Arts New Media	University of California, Santa Cruz
2005	BA	New Media	University of Maine, Orono, Magna Cum Laude

**Selected Exhibitions, Performances, Gallery Engagements, Art Events**

- 2019  
 APRIORI. "Field:Notes for Haunting Properties." Queer Paranormal. Two Chairs curatorial collective, Bennington College. Fall 2019. Catalog.  
 APRIORI. "AT THE MARGINS Experimental Engagements in Science, Literature, and the Arts." Viewpoint Gallery, University of California, Irvine. Fall, 2019.  
 APRIORI. "Seed Packets for Your AI." SLSA Conference, 2019 | Experimental engagements. University of California, Irvine. Fall, 2019.  
 APRIORI. "APRIORI." STAY UNFINISHED! Stadtwerkstatt (STWST) in partnership with Ars Electronica. Fall 2019.  
 Coastal Reading Group. "Unearthing/ ReEarthing: Fire and Land." Socially engaged art event exploring fire ecologies and grief. Pence Gallery, ASLE conference, UC Davis. June 2019.  
 "Grafters X Change: Branches and Networks." A socially engaged art project, scionwood exchange, and community teach-in. Hamilton, NY.
- 2018  
 "Ghost Fishing: Eco Justice and the Diasporic City" Art Installation by Mark Read in collaboration with Margaretha Haughwout. NYU Kimmel Gallery windows.  
 "Trees of Tomorrow" in collaboration with John Bowne High School Agricultural Department, Social Practice Queens MFA program, and other neighborhood stakeholders. that can inform the future of how. Clifford Gallery. Colgate University, New York.  
 "Trees of Tomorrow" in collaboration with John Bowne High School Agricultural Department, Social Practice Queens MFA program, and other neighborhood stakeholders. Open Engagement, Queens Museum, Queens, New York. Juried.  
 "Unearthing/ Re-earthing," an experimental essay using text, image, and video. Peer reviewed. Unlikely Journal. Guapamacataro Art and Ecology Center. Group show. Michoacan, Mexico.  
 "From Scarcity to Abundance", and "From Emergence to Emergence", by Margaretha Haughwout and collaborators. New York Six: Studio Practice and Pedagogy. Richard F. Brush Art Gallery. St. Lawrence University, NY.
- 2017  
 Coastal Reading Group. "Unearthing/ Re-earthing," experimental video emerging from 2016 socially engaged project entitled We Weave and Heft by the River. Knowledge Culture Ecologies. Santiago, Chile.  
 Guerrilla Grafters. 11th São Paulo Architecture Biennial. São Paulo, Brazil.  
 "Natural Resistance with the Guerrilla Grafters" International Symposium on Electronic Art. Manizales, Colombia. Catalog.  
 Guerrilla Grafters. "100 Days of Resistance." Southern Exposure Gallery. San Francisco, CA.
- 2016  
 "Ornamental Cherry." Neighborhood Climate Change. Northern Spark, Minnesota.  
 Coastal Reading Group. "We Weave and Heft by the River." Language Landscape and the Sublime. Devon, England.  
 Coastal Reading Group. UNDISCIPLINED ENVIRONMENTS, International Conference of the European Network of Political Ecology (ENTITLE) Stockholm, Sweden.  
 Guerrilla Grafters. «WILD», SAFI (Maison & Objet). Paris, France.
- 2015  
 Guerrilla Grafters. International Symposium on Electronic Art. Vancouver, British Columbia.
- 2014  
 Guerrilla Grafters. "From Sterility to Fruit." TEDx San Jose. San Jose, CA.  
 Gynocidal. Failing to Levitate, curated/ created by artist Mary Walling Blackburn.
- 2013  
 Guerrilla Grafters. Spontaneous Interventions. Catalog.
- 2012  
 Guerrilla Grafters. Spontaneous Interventions, Venice Biennale. Catalog.  
 Guerrilla Grafters. Spontaneous Interventions. Catalog.
- 2011  
 Guerrilla Grafters. Digital Arts & New Media, Museum of Art History, Santa Cruz, California.  
 Hayes Valley Farm. Opening of Ban6, Yerba Buena Center for the Arts, San Francisco, California.  
 Hayes Valley Farm. OPENrestaurant. OPENed. Berkeley Art Museum, Berkeley, California.  
 Guerrilla Grafters. Summer of Smart Hackathon, Gray Area Center for the Arts, San Francisco, California. Audience choice.  
 Hayes Valley Farm, Dusker. San Francisco, CA.

- 2010 Root, City,Thorn. for Radical Citizenship: The Tutorials. Southern Exposure, San Francisco, California. Detail from The Birds the Bees the Flowers and the Seeds. Cultivating Strategy, White Gallery, Eldorado, Kansas.
- 2009 Detail from The Birds the Bees the Flowers and the Seeds. Analogous, National Juried Exhibition, Curated by Lucy Lippard. Honorable Mention. Catalog.
- 2008 The Birds the Bees the Flowers and the Seeds. Bureau of Disruptions, Digital Arts and New Media MFA Program. Catalog.  
The Birds the Bees the Flowers and the Seeds. Superlight, OISJ Biennial Exhibition of Art on the Edge at The San Jose Museum of Art. Catalog.  
Outfield. Porter Gallery, University of California Santa Cruz, Santa Cruz, CA. Ed Osborn with Luke Bullock, Billie Lea Cox, Chau-Marie Griffiths, Margaretha Haughwout, Brendan Salmond, Marc Scigliompaglia.  
The Covering and Uncovering of War. Media Works, Perimeter Gallery. Belfast, Maine.

### Professional Experience

- 2017+ Assistant Professor of Digital Studio, Art and Art History, Colgate University, Hamilton, NY
- 2016-17 California College of the Arts Faculty Advisor for Coding "C3" Initiative  
California College of the Arts Hybrid Lab Steering Committee  
California College of the Arts MUSE Carts Coordinator  
California College of the Arts Visual Studies Junior Review Panel
- 2015-17 Director of Open Collaboration Lab  
California College of the Arts Science and Math Division Coordinator
- 2014-17 Senior Lecturer; Critical Studies Division, California College of the Arts, San Francisco, CA (Permaculture 2017, Networks and Connections 2016-2017, Programming and Electronics, Visualizing Bodies of Information, Adv. Topics in Logic and Art 2015-2016, Math, Logic and Art in Early Computation 2014-2016)
- 2008-16 Adjunct Professor, Film and Digital Media Department, University of California Santa Cruz, Santa Cruz, CA (History of New Media 2014-2016, Senior Reading Seminar in New Media 2011-2015, Introduction to Digital Media 2013-2014, History of New Media 2014, Fundamentals of Digital Media Production 2008-2011, Computer as Medium 2011, Social Information Spaces 2010-2011)
- 2012-14 Director of Bloom Justice, Western Addition, San Francisco, CA.
- 2010-11 Adjunct Professor, Art Department, University of California Santa Cruz, Santa Cruz, CA (courses taught: Introduction to Issues in Digital Media 2009-2011, Contemporary Visual Media: Issues of Theory and Practice 2011)
- 2010-13 Board member, Hayes Valley Farm, San Francisco, CA.
- 2009 Course Assistant, Early American Cinema 1930-1960. Film and Digital Media Department, University of California Santa Cruz
- 2008 Curatorial and Publications Intern with Steve Dietz. The 2nd Biennial OISJ Global Festival of Art on the Edge, San Jose.
- 2008 Freelance Webdesign
- 2007 Graduate Research Assistant for Acting Dean of the Arts and Sciences Margaret Morse, University of California Santa Cruz  
Curatorial assistant, Technebiotics/ Biotechnology with Phil Ross, San Francisco.
- 2006-8 Teaching Assistant, University of California Santa Cruz, Santa Cruz, CA (History, Literature & Technology of Electronic Music, Introduction to Digital Media, History of American Popular Music, History of New Media, The Film Experience)

### Ongoing Projects

- 2018+ APRIORI
- 2017+ Trees of Tomorrow
- 2015-2017 Open Collaboration Lab

2015+	Coastal Reading Group
2012-14	Bloom Justice
2011+	Guerilla Grafters
2010-13	Hayes Valley Farm

### Published Writings

2019	Lunch, "Grafting the Sterile Tree," A solicited essay for Vol 13: Mischief.
2018	Operating System: Field Notes, "Trees of Tomorrow" 3 part series. Unlikely Journal. "Unearthing/ Re-earthing" Peer reviewed. (see also in Selected Exhibitions).
2017	-empyre- "Radical Aesthetics of Multispecies Worlding, Eco-Art, and Solidarity in a More-than-human Capitalocene." Host/ moderator for month-long discussion. Environment, Space, Place. "We Weave and Heft by the River," by Bibi Calderaro and Margaretha Haughwout. ed. Richard Povall.
2016	-empyre- "Social Practice and Social Reproduction." Discussant. International Symposium on Academic Makerspaces Proceedings. "The Hybrid Lab and the Open Collaboration Lab at CCA: Making Space for Makers at an Art and Design School," by Margaretha Haughwout, Michael Shiloh and J.D. Zamfirescu-Pereira. ed Martin Culpepper.
2015	ISEA 2015 Proceedings. "Guerrilla Grafters."
2014	Salted Lash. "Desertification."
2010	CSPA Quarterly. "Weeds can help us belong to a place."
2009	Short Statements on Knowledge Production. "Manifesto for Being in All Ways Lost." ed. Natalie Loveless. Nictoglobe. "Cultivating America."
2008	The 2nd Biennial OISJ Global Festival of Art on the Edge. Various texts. "Country Western." CD recording by Zachary James Watkins. Cover poem. "Country Western."
2006	First Monday. "A Reflecting and/or Refracting Pool: When a local community becomes autonomous online."

### Awards, Grants, Honors, Residencies, Service to the Field

2019	CASA GIAP Residency, "Creative ecologies and decolonial futurities" in San Cristobal de las Casas, Mexico. Signal Culture: Residency. Owego, NY. The Oak Award "for outstanding contribution to sustainability" awarded by Colgate Sustainability Office. Colgate Arts Council Major Grant Board of Directors of The Operating System (ongoing) Board member of the Colgate Sustainability Council (ongoing) Board member of the Colgate Upstate Institute (ongoing)
2018	Guapamacatro Art and Ecology Center. Residency. Michoacan, Mexico. Editorial Board of -empyre- soft-skinned-space, hosted through Cornell University and University of New South Wales (ongoing)
2016	California College of the Arts Curricular Development Grant California College of the Arts Humanities and Sciences Grant Intel Grant Entitle Conference Travel Grant California College of the Arts Faculty Travel Grant ISAM 2016 Travel Grant
2014	California College of the Arts Faculty Travel Grant 2014 San Francisco Parks Alliance Action Grant
2013	Community Challenge Grant San Francisco Parks Alliance Action Grant
2012	Community Challenge Grant
2011	Summer of Smart. Gray Area Foundation for the Arts, San Francisco

**Selected Lectures, Presentations, Publicity**

- 2019 99% Invisible, July 30, 2019. "He's Still Neutral." Podcast.  
Colgate University News, "Grafters X Change Builds Community Resiliency," by Lauren Hutton.  
"Sowing Against Systems, Branches vs. Networks, Unearthing Slowness" Art & Art History Lecture, Colgate University.  
"Wedge Grafting Techniques & The Politics of Graft" Rahma Food Forest, Syracuse, NY.  
"Guerrilla Grafting" Radical Gardeners NYC, Brooklyn, NY.  
"Art and Conflict: A Conversation with Dawn Weleski." Host and discussant. IGD Brown-Bag, Colgate University.
- 2018 "Trees of Tomorrow" Environmental Studies Brown Bag lecture, Colgate University.  
"Mediated Natures" International Symposium on Electronic Art. Durban, South Africa. Panel host in collaboration with Meredith Drum and presented paper "Sowing Against Systems." Proceedings.  
Bad at Sports, "Art and Ecology" a radio/ podcast interview with Randall Szott et al.  
Web Urbanist. "Hack Your City: Guerrilla Grafters' Manual for Making Ornamental Trees Edible." By S.A. Rogers.  
Pop Up City. "Guerrilla Grafting: Hacking City Trees To Create Urban Food Forests." By Doris Tielemans.  
Kurt. n.d. "Guerrilla Grafting: Public Trees Spliced to Bear Edible Fruit." Portside.
- 2017 Nexttrends, "Home is Leaving: The Emotions of Climate Change" by Eryk Salvaggio.  
Perspectives on the Anthropocene: A Colgate Panel. Panel discussion.  
"Cybernetic Capitalism, the Nature/Culture Binary, an Ethics of Difference" At Women, Natures, Colonies: The Third Annual World Ecology Conference. Talk, SUNY Binghamton.  
Conflict, Collapse and Care. International Symposium on Electronic Art. Manizales, Colombia. Artist talk.  
"A Spreading Thing that Addresses Spreading Things," for Alicia Escott's Another Brief History of the Sunset. Gallery discussion.  
OutwardOn. "Urban Guerrilla Grafters Are Putting Free Fruit in City Trees," By Kristen Callihan.  
Grow Food, Not Lawns. "Guerrilla Gardeners Secretly Grafting Fruit-Bearing Branches Onto Ornamental Trees" by The Yardener.
- 2016 Burkitt, Maddie. 2016. "Meet the Guerilla Grafters: The Urban Dwellers Who Aim to Turn City Streets into Food Forests! | 1 Million Women." 1 Million Women.  
ISAM 2016, "The Hybrid Lab and the Open Collaboration Lab at CCA: Making Space for Makers at an Art and Design School," by Margaretha Haughwout, Michael Shiloh and J.D. Zamfirescu-Pereira. Massachusetts Institute of Technology. Cambridge, MA. Talk.  
Ronson, Jacqueline. 2016. "Activists Graffiti Edible Fruit on San Francisco's Trees, Make a Fair Point." Inverse.
- 2015 Shaping San Francisco. "Tending the Urban Wild." San Francisco, CA. Talk.  
Hoodline, "Guerrilla Grafters Quietly Grow Fruit On City Trees Using RFID Tags, Arduinos" by Jennifer Glenfield.  
AICAD 2015 Symposium, Exploring Science in The Studio. Moderator; Beyond the Urban Interface. San Francisco, CA.  
KCBS, "Activists Covertly Grafting Fruit Branches Onto Decorative Trees In San Francisco" by Megan Goldsby.  
Resource0, "San Francisco Guerrilla Grafters, Basé sur des entretiens avec Margaretha Haughwout." by Suzanne Husky.  
Mitchell, Kristine. 2015. "Agricultural Guerrillas Are Secretly Transforming Urban Saplings into Fruit-Bearing Trees." My Modern Met.
- 2014 Guerrilla Grafters. "From Sterility to Fruit." TEDx San Jose. San Jose, Ca. Talk.
- 2012 Orion Magazine, "Revolutionary Plots." by Rebecca Solnit.  
LA Times, "In San Francisco, a secret project bears fruit."  
NPR, "Guerrilla Grafters Bring Forbidden Fruit Back To City Trees."

**Keywords**

eco-art, art & technology, social practice, biological systems, digital art, new media, participatory media & culture, commons, urban commons, networks, multi-species collaboration, resilient land stewardship, western herbal medicine, cybernetics, programming, electronics, new media history