

CURRICULUM VITAE

Winter 2018

Education

2008	MFA	Digital Arts New Media	University of California, Santa Cruz
2005	BA	New Media	University of Maine, Orono, Magna Cum Laude

Professional Experience

2018	Editorial Board of -empyre- soft-skinned-space, hosted through Cornell University and University of New South Wales
2017+	Assistant Professor of Digital Studio, Art and Art History, Colgate University, Hamilton, NY
2016-17	California College of the Arts Faculty Advisor for Coding "C3" Initiative California College of the Arts Hybrid Lab Steering Committee California College of the Arts MUSE Carts Coordinator California College of the Arts Visual Studies Junior Review Panel
2015+	Director of Open Collaboration Lab California College of the Arts Science and Math Division Coordinator
2014+	Senior Lecturer, Critical Studies Division, California College of the Arts, San Francisco, CA (Permaculture 2017, Networks and Connections 2016-2017, Programming and Electronics, Visualizing Bodies of Information, Adv. Topics in Logic and Art 2015-2016, Math, Logic and Art in Early Computation 2014-2016)
2008+	Adjunct Professor, Film and Digital Media Department, University of California Santa Cruz, Santa Cruz, CA (History of New Media 2014-2016, Senior Reading Seminar in New Media 2011-2015, Introduction to Digital Media 2013-2014, History of New Media 2014, Fundamentals of Digital Media Production 2008-2011, Computer as Medium 2011, Social Information Spaces 2010-2011)
2012-14	Director of Bloom Justice, Western Addition, San Francisco, CA.

Collaborative Projects

2017+	Trees of Tomorrow
2015-2017.	Open Collaboration Lab
2015+	Coastal Reading Group
2012-14	Bloom Justice
2011+	Guerrilla Grafters
2010-13	Hayes Valley Farm

Selected Exhibitions, Performances, Gallery Engagements

2018	"Intelligence." Guapamacatro Art and Ecology Center residents show.
2017	"Unearthing/ Re-earthing." Unlikely. "Unearthing/ Re-earthing" Knowledge Culture Ecologies. Santiago, Chile., "Natural Resistance with the Guerrilla Grafters" International Symposium on Electronic Art. Manizales, Colombia. Catalog. Guerrilla Grafters. 100 Days of Resistance. Southern Exposure Gallery. San Francisco, Ca.
2016	"Ornamental Cherry." Neighborhood Climate Change. Northern Spark, Minnesota. Coastal Reading Group. "We Weave and Heft by the River." Language Landscape and the Sublime. Devon, England. Coastal Reading Group. UNDISCIPLINED ENVIRONMENTS, International Conference of the European Network of Political Ecology (ENTITLE) Stockholm, Sweden. Guerrilla Grafters. «WILD», SAFI (Maison & Objet). Paris, France.
2015	Guerrilla Grafters. International Symposium on Electronic Art. Vancouver, British Columbia.

- 2014 Guerrilla Grafters. "From Sterility to Fruit." TEDx San Jose. San Jose, Ca.
Gynocidal. Failing to Levitate, curated/ created by artist Mary Walling Blackburn.
- 2013 Guerilla Grafters. Spontaneous Interventions. Catalog.
- 2012 Guerilla Grafters. Spontaneous Interventions, Venice Biennale. Catalog.
Guerilla Grafters. Spontaneous Interventions. Catalog.

Published Writings

- 2018 "Unearthing/ Re-earthing" Unlikely. Forthcoming
- 2017 Empyre, "Radical Aesthetics of Multispecies Worlding, Eco-Art, and Solidarity in a More-than-human Capitalocene." Host.
Environment, Space, Place. "We Weave and Heft by the River," by Bibi Calderaro and Margaretha Haughwout. ed. Richard Povall.
- 2016 Empyre, "Social Practice and Social Reproduction." Discussant.
International Symposium on Academic Makerspaces Proceedings. "The Hybrid Lab and the Open Collaboration Lab at CCA: Making Space for Makers at an Art and Design School," by Margaretha Haughwout, Michael Shiloh and J.D. Zamfirescu-Pereira. ed Martin Culpepper.
- 2015 ISEA 2015 Proceedings. "Guerrilla Grafters."
- 2014 Salted Lash. "Desertification."

Awards, Grants, Honors, Residencies

- 2018 Guapamacatro Art and Ecology Center: Residency.
Colgate Arts Council Discretionary Grant
- 2016 California College of the Arts Curricular Development Grant
California College of the Arts Humanities and Sciences Grant
Intel Grant
Entitle Conference Travel Grant
California College of the Arts Faculty Travel Grant
ISAM 2016 Travel Grant
- 2015 California College of the Arts Faculty Travel Grant 2014
San Francisco Parks Alliance Action Grant
- 2013 Community Challenge Grant
San Francisco Parks Alliance Action Grant

Selected Lectures, Presentations, Publicity

- 2017 Nexttrends, "Home is Leaving: The Emotions of Climate Change" by Eryk Salvaggio
Perspectives on the Anthropocene: A Colgate Panel. Panel discussion.
Cybernetic Capitalism, the Nature/Culture Binary, an Ethics of Difference. Women, Natures, Colonies: The Third Annual World Ecology Conference. Talk
Conflict, Collapse and Care. International Symposium on Electronic Art. Manizales, Colombia. Artist talk
"A Spreading Thing that Addresses Spreading Things," for Alicia Escott's Another Brief History of the Sunset. Gallery discussion.
- 2016 ISAM 2016, "The Hybrid Lab and the Open Collaboration Lab at CCA: Making Space for Makers at an Art and Design School," by Margaretha Haughwout, Michael Shiloh and J.D. Zamfirescu-Pereira. Massachusetts Institute of Technology. Cambridge, MA. Talk.
- 2015 Shaping San Francisco. "Tending the Urban Wild." San Francisco, CA. Talk.
Hoodline, "Guerrilla Grafters Quietly Grow Fruit On City Trees Using RFID Tags, Arduinos" by Jennifer Glenfield
KCBS, "Activists Covertly Grafting Fruit Branches Onto Decorative Trees In San Francisco" by Megan Goldsby
Resource0, "San Francisco Guerrilla grafters, Basé sur des entretiens avec Margaretha Haughwout." by Suzanne Husky
- 2014 Guerrilla Grafters. "From Sterility to Fruit." TEDx San Jose. San Jose, Ca. Talk.
- 2012 Orion Magazine, "Revolutionary Plots." by Rebecca Solnit