

## CURRICULUM VITAE

Winter 2016

### Education

2008	MFA	Digital Arts New Media	University of California, Santa Cruz
2005	BA	New Media	University of Maine, Orono, Magna Cum Laude
1994–96		Classics	University of San Francisco

### Professional Experience

2016+	California College of the Arts Faculty Advisor for Coding “C3” Initiative California College of the Arts Hybrid Lab Steering Committee California College of the Arts MUSE Carts Coordinator
2015+	Director of Open Collaboration Lab California College of the Arts Science and Math Division Coordinator
2014+	Senior Lecturer, Critical Studies Division, California College of the Arts, San Francisco, CA (Permaculture 2017, Networks and Connections 2016–2017, Programming and Electronics, Visualizing Bodies of Information, Adv. Topics in Logic and Art 2015–2016, Math, Logic and Art in Early Computation 2014–2016)
2008+	Adjunct Professor, Film and Digital Media Department, University of California Santa Cruz, Santa Cruz, CA (History of New Media 2014–2016, Senior Reading Seminar in New Media 2011–2015, Introduction to Digital Media 2013–2014, History of New Media 2014, Fundamentals of Digital Media Production 2008–2011, Computer as Medium 2011, Social Information Spaces 2010–2011)
2012–14	Director of Bloom Justice, Western Addition, San Francisco, CA.
2010–11	Adjunct Professor, Art Department, University of California Santa Cruz, Santa Cruz, CA (courses taught: Introduction to Issues in Digital Media 2009–2011, Contemporary Visual Media: Issues of Theory and Practice 2011)
2010–13	Board member, Hayes Valley Farm, San Francisco, CA.
2009	Course Assistant, Early American Cinema 1930–1960. Film and Digital Media Department, University of California Santa Cruz
2008	Curatorial and Publications Intern with Steve Dietz. The 2nd Biennial 01SJ Global Festival of Art on the Edge, San Jose.
2008	Freelance Webdesign
2007	Graduate Research Assistant for Acting Dean of the Arts and Sciences Margaret Morse, University of California Santa Cruz Curatorial assistant, Technebiotics/ Biotechnique with Phil Ross, San Francisco.
2006–8	Teaching Assistant, University of California Santa Cruz, Santa Cruz, CA (History, Literature & Technology of Electronic Music, Introduction to Digital Media, History of American Popular Music, History of New Media, The Film Experience)
2005	Research Assistant for Jon Ippolito, University of Maine
2004–5	Research Assistant for Joline Blais, University of Maine

**Projects**

- 2015+ Coastal Reading Group  
Open Collaboration Lab  
Counter Culture Labs Plant Bio Working Group
- 2012–14 Bloom Justice
- 2011+ Guerilla Grafters
- 2010–13 Hayes Valley Farm

**Selected Exhibitions, Performances**

- 2016 “Ornamental Cherry.” Neighborhood Climate Change. Northern Spark, Minnesota.  
Coastal Reading Group. “We Weave and Heft by the River.” Language Landscape and the Sublime. Devon, England.  
Coastal Reading Group. UNDISCIPLINED ENVIRONMENTS, International Conference of the European Network of Political Ecology (ENTITLE)  
Guerrilla Grafters. «WILD», SAFI (Maison & Objet). Paris, France.
- 2015 Guerrilla Grafters. International Symposium on Electronic Art.
- 2014 Guerrilla Grafters. “From Sterility to Fruit.” TEDx San Jose. San Jose, Ca.  
Gynocidal. Failing to Levitate, curated/ created by artist Mary Walling Blackburn.
- 2013 Guerilla Grafters. Spontaneous Interventions. Catalog.
- 2012 Guerilla Grafters. Spontaneous Interventions, Venice Biennale. Catalog.  
Guerrilla Grafters. Spontaneous Interventions. Catalog.
- 2011 Guerrilla Grafters. Digital Arts & New Media, Museum of Art History, Santa Cruz, California.  
Hayes Valley Farm. Opening of Ban6, Yerba Buena Center for the Arts, San Francisco, California.  
Hayes Valley Farm. OPENrestaurant. OPENed. Berkeley Art Museum, Berkeley, California.  
Guerrilla Grafters. Summer of Smart Hackathon, Gray Area Center for the Arts, San Francisco, California. Audience choice.  
Hayes Valley Farm, Dusker. San Francisco, CA.
- 2010 Root, City, Thorn. for Radical Citizenship: The Tutorials. Southern Exposure, San Francisco, California.  
Detail from The Birds the Bees the Flowers and the Seeds. Cultivating Strategy, White Gallery, Eldorado, Kansas.  
10–10–10
- 2009 Detail from The Birds the Bees the Flowers and the Seeds. Analogous, National Juried Exhibition, Curated by Lucy Lippard. Honorable Mention. Catalog.
- 2008 The Birds the Bees the Flowers and the Seeds. Bureau of Disruptions, Digital Arts and New Media MFA Program. Catalog.  
The Birds the Bees the Flowers and the Seeds. Superlight, 01SJ Biennial Exhibition of Art on the Edge at The San Jose Museum of Art. Catalog.  
Outfield. Porter Gallery, University of California Santa Cruz, Santa Cruz, CA. Ed Osborn with Luke Bullock, Billie Lea Cox, Chau-Marie Griffiths, Margaretha Haughwout, Brendan Salmond, Marc Scigliimpaglia.  
The Covering and Uncovering of War. Media Works, Perimeter Gallery. Belfast, Maine.
- 2005 ::E.I. ::emotional intelligence:: Without Borders 2, Bangor, Maine.

- 2004 .d.a.t.a.i.o.v.e.r. Without Borders, Ayers Island, Maine. Catalog.  
Soapbox. with Ivor Hadziabdic. Without Borders, Ayers Island, Maine.  
Catalog.
- 2003 Breakdown. Ars Electronica. Brucknerhaus Kitchen. Linz, Austria.

### Published Writings

- 2016 Empyre, "Social Practice and Social Reproduction." Discussant.  
International Symposium on Academic Makerspaces Proceedings. "The Hybrid Lab and the  
Open Collaboration Lab at CCA: Making Space for Makers at an Art and Design School," by  
Margaretha Haughwout, Michael Shiloh and J.D. Zamfirescu-Pereira. ed Martin Culpepper.  
forthcoming.  
Environment, Space, Place. "We Weave and Heft by the River," by Bibi Calderaro and  
Margaretha Haughwout. ed. Richard Povall. forthcoming.
- 2015 ISEA 2015 Proceedings. "Guerrilla Grafters."
- 2014 Salted Lash. "Desertification."
- 2010 CSPA Quarterly. "Weeds can help us belong to a place."
- 2009 Short Statements on Knowledge Production. "Manifesto for Being in All Ways Lost." ed.  
Natalie Loveless.  
Nictoglobe. "Cultivating America."
- 2008 The 2nd Biennial O1SJ Global Festival of Art on the Edge. Various texts.  
"Country Western." CD recording by Zachary James Watkins. Cover poem. "Country  
Western."
- 2006 First Monday. "A Reflecting and/or Refracting Pool: When a local community becomes  
autonomous online."

### Awards, Grants, Honors

- 2016 California College of the Arts Curricular Development Grant  
California College of the Arts Humanities and Sciences Grant  
Intel Grant  
Entitle Conference Travel Grant  
California College of the Arts Faculty Travel Grant  
ISAM 2016 Travel Grant
- 2015 California College of the Arts Faculty Travel Grant
- 2014 San Francisco Parks Alliance Action Grant
- 2013 Community Challenge Grant  
San Francisco Parks Alliance Action Grant
- 2012 Community Challenge Grant
- 2011 Summer of Smart. Gray Area Foundation for the Arts, San Francisco
- 2008 Florence French Scholarship  
Porter Associate Fellows Graduate Arts Research Grant  
UCSC Digital Arts and New Media Travel Grant  
Graduate Research Assistantship with Margaret Morse
- 2007 Florence French Scholarship  
Regents Fellowship  
UCSC Digital Arts and New Media Travel Grant  
Tuition Fellowship Digital Arts and New Media MFA, University of California Santa Cruz

- 2006 Florence French Scholarship  
Regents Fellowship  
Tuition Fellowship Digital Arts and New Media MFA, University of California Santa Cruz
- 2004 Rezendes Ethics Essay Competition
- 2003 University of Maine New Media Program Travel Grant.

### Selected Lectures, Presentations, Publicity

- 2016 ISAM 2016, "The Hybrid Lab and the Open Collaboration Lab at CCA: Making Space for Makers at an Art and Design School," by Margaretha Haughwout, Michael Shiloh and J.D. Zamfirescu-Pereira.
- 2015 Shaping San Francisco Public Talk: Tending the Urban Wild.  
Hoodline, "Guerrilla Grafters Quietly Grow Fruit On City Trees Using RFID Tags, Arduinos" by Jennifer Glenfield  
AICAD 2015 Symposium, Exploring Science in The Studio. Moderator, Beyond the Urban Interface.  
KCBS, "Activists Covertly Grafting Fruit Branches Onto Decorative Trees In San Francisco" by Megan Goldsby  
Resource0, "San Francisco Guerrilla grafters, Basé sur des entretiens avec Margaretha Haughwout." by Suzanne Husky
- 2014 Guerrilla Grafters. "From Sterility to Fruit." TEDx San Jose. San Jose, Ca. Talk.  
Need to Grow. Film.  
Medicinal Herbalism Walk & Talk. Anthropocene: The arts of living on a damaged planet. University of California Santa Cruz. Talk.
- 2012 Orion Magazine, "Revolutionary Plots." by Rebecca Solnit  
LA Times, "In San Francisco, a secret project bears fruit"  
NPR, "Guerrilla Grafters Bring Forbidden Fruit Back To City Trees"
- 2011 SF Weekly, "Green today, gone tomorrow"  
Christian Science Monitor, "Urban gardens take root in unconventional places"
- 2010 San Francisco Bay Guardian, "From Freeway to Favas"  
Eldorado Times
- 2008 Dangerous Fiction: The Body, Desire, and Narrative. ISEA Singapore. Talk.
- 2007 "Under the Covers: The Body, War, and Complicity." Pacific Rim Seminar, Vancouver, B.C. Talk.  
"Under the Covers: The Body, War, and Complicity." Baskin Arts Center, University of California, Santa Cruz. Talk.
- 2005 ::E.I.:emotional intelligence:: Cathy Melio, WERU Radio, Blue Hill, Maine. August, 2005. Interview.
- 2004 .d.a.t.a.i.o.v.e.r. at Stillwater's Code and Creativity2 University of Maine, Orono. Talk.  
Rhizome, "New Venue for Art"

### Keywords

new media, social practice, biological systems, digital art, new media theory, participatory media & culture, commons, urban commons, networks, multi-species collaboration, resilient land stewardship, western herbal medicine, cybernetics, programming, electronics, new media history