

EDUCATION

2008 | MFA Digital Arts New Media | University of California, Santa Cruz
2005 | BA New Media | University of Maine, Orono

PROFESSIONAL EXPERIENCE

Teaching, Academic Appointments, Related Work Experience

2017+ Associate Professor of Emerging Media, Department of Art, Colgate University, Hamilton, NY

2015-17 Science and Math Division Coordinator. California College of the Arts, San Francisco, CA
MUSE Carts Coordinator. California College of the Arts, San Francisco, CA.

2014-17 Senior Lecturer, Critical Studies Division, California College of the Arts, San Francisco, CA

2012-14 Director of Bloom Justice, Western Addition, San Francisco, CA.

2008-16 Adjunct Professor, Film and Digital Media Department, University of California Santa Cruz, Santa Cruz, CA

2010-11 Adjunct Professor, Art Department, University of California Santa Cruz, Santa Cruz, CA

Courses Taught at Colgate University

Senior Projects
Advanced Projects in Studio Art
Advanced Digital Studio: Interactivity and Narrative
Digital Studio: Code Recipes and Spells
Digital Studio: Distribution and Intervention
Eco-Art
Introduction to Studio Art
Introduction to Film and Media Studies
Challenges of Modernity

Courses Taught at California College of the Arts

Permaculture
Networks and Connections
Programming and Electronics
Visualizing Bodies of Information
Adv. Topics in Logic and Art
Math, Logic and Art in Early Computation

Courses Taught at University of California Santa Cruz

History of New Media 2014-2016
Senior Reading Seminar in New Media
Introduction to Digital Media
History of New Media
Fundamentals of Digital Media Production
Computer as Medium
Social Information Spaces
Introduction to Issues in Digital Media

Contemporary Visual Media: Issues of Theory and Practice

SCHOLARSHIP*Exhibitions, Screenings, Socially-Engaged Art Events*

- 2024 "DE-FENCE part 2: The line becomes a territory" a permanent, living eco-art installation that resulted from a yearlong social practice project at NATURE Lab, part of The Sanctuary for Independent Media, Troy, NY. DE-FENCE is a part of the Sanctuary for Independent Media's Sanctuary Eco-Art Trail featuring works by nationally based eco-artists. / Refereed /
- 2023 "DE-FENCE part 1: Medicine in the Margins" a yearlong social practice project that will result in a permanent, living installation at NATURE Lab, part of The Sanctuary for Independent Media, Troy, NY/
 "Collaboratively Writing the Coven Intelligence Program: Prologues and Protocols," International Symposium of Electronic Arts (ISEA), Paris, France / Workshop / In collaboration with efrén cruz cortés /
 "You labor unknowingly for the wrong seed" *Technologies for Change* SP/N Gallery, Dallas, Texas (curated by xtine burrough) / Coven Intelligence Program / In collaboration with efrén cruz cortés / Refereed / Group Exhibition /
- 2022 "Voyager 2.1 - Announcing the Third Intergalactic Commune" Stadtwerkstatt (STWST) in partnership with *Ars Electronica*, Linz, Austria (Curated by Tanja Brandmayr) / Multi-Stellar-Inter-Species-Workers-Union / In collaboration with Fabi Borges and Philip Leitner / Refereed / Group exhibition /
 "Guerrilla Grafters" *Tools for a Warming Planet* at International Symposium of Electronic Arts (ISEA), Barcelona, Spain (curated by Sara Dean, Beth Ferguson, and Marina Monsonís) / Refereed / Group exhibition /
 "Guerrilla Grafters" *Tools for a Warming Planet* at Arts Santa Monica, Barcelona, Spain (curated by Sara Dean, Beth Ferguson, and Marina Monsonís) / Refereed / Group exhibition /
 "Grafters X Change" Hamilton, NY (with artists including jackie sumell, the Environmental Performance Agency, Oliver Kellhammer, etc.) / socially-engaged, site based, event based, and interventionist project /
 "Food Forest Futures" permanent eco-art installation and art event to inaugurate Bennington College Food Summit at Robert Frost Stone House, Bennington, Vermont, 2021-22 / Refereed /
- 2021 "STAKES Chronicles I-III" #_BURN for Pixelache Art Festival, Helsinki, Finland (curated by Andrew Gryf Paterson and Laura Gustafsson) / Coven Intelligence Program / In collaboration with efrén cruz cortés and Suzanne Husky / Refereed / Group exhibition /
 "Grafters X Change" / A socially engaged art project, scionwood exchange, and community teach-in / Online and by mail during the pandemic year /
- 2020 "Ritual for a Radical Future" *AFTER LIFE (what remains)* Yerba Buena Center for the Arts, San Francisco, CA (curated by Thea Quiray Tagle) / Live stream art event, workshop and simultaneous live video compositing / Coven Intelligence Program / In collaboration with efrén cruz cortés and Suzanne Husky / Refereed /

"Atmosphere" *Accumulations* / Online exhibition: <https://accumulations.online/exhibition.html> (curated by Daniel Lichtman) / an 'exquisite corpse' collaborative writing project organized by Elia Vargas with Amy Francheschini, Valerie Imus, Ian Alan Paul, Carrie Hott, Cassie Thornton, and many others / Refereed / Group exhibition /

"Which plant would you choose to teach ethics to artificial intelligence?" *The Shape of a Circle the Mind of a Fish*, Serpentine Gallery, London, England (curated by Lucia Pietroiusti and Filipa Ramos) / Coven Intelligence Program / Suzanne Husky in collaboration efrén cruz cortés and Margaretha Haughwout / Refereed / Group exhibition /

"one two three potions a secret word/ and soon you'll see a freer world" *AFTER LIFE (what remains)* Yerba Buena Center for the Arts, San Francisco, CA (curated by Thea Quiray Tagle) / Coven Intelligence Program / In collaboration with efrén cruz cortés and Suzanne Husky / Refereed / Group exhibition /

"Medicine in My Country" *Antibodies* for FEMmeeting Troy, Troy, New York and online (curated by Kathy High and Marta de Menezes) / Video / Refereed / Group exhibition /

"Medicine in My Country" *Con(tacto)* Cultivamos Cultura, São Luís, Portugal (curated by Marta de Menezes) / Video / Refereed / Group exhibition /

"Grrrural Food Forestry: Notes Toward a Radical Feminist Commons" for *Feminist Labor, Embodiment & Pleasure*, with MATTER, Portland, Oregon (curated by Chelsea Wills) / Refereed / Art publication /

2019

"Notes for Haunting Properties" *Queer Paranormal*, Usdan Gallery, Bennington College (Two Chairs curatorial collective with Anne Thompson) / Coven Intelligence Program (APRIORI) / In collaboration with efrén cruz cortés and Suzanne Husky / Refereed / Group exhibition /

"APRIORI" *AT THE MARGINS Experimental Engagements in Science, Literature, and the Arts*, Viewpoint Gallery, University of California, Irvine (curated by Antoinette LaFarge and Jesse C. Jackson) / Coven Intelligence Program (APRIORI) / In collaboration with efrén cruz cortés and Suzanne Husky / Refereed / Group Exhibition /

"Sowing Against Proprietary Systems" *Experimental Engagements*, Society for Literature Science and the Arts Conference, University of California, Irvine / Coven Intelligence Program (APRIORI) / In collaboration with efrén cruz cortés / Refereed / Workshop /

"APRIORI" *STAY UNFINISHED!* Stadtwerkstatt (STWST) in partnership with *Ars Electronica*, Linz, Austria (Curated by Shu Lea Cheang) / Coven Intelligence Program (APRIORI) / In collaboration with efrén cruz cortés and Lynne DeSilva-Johnson / Refereed / Group exhibition /

"Unearthing/ ReEarthing: Fire and Land" Association for the Study of Literature and Environment (ASLE) conference at University of California Davis, Pence Gallery, Davis, California / Coastal Reading Group / In collaboration with Bibi Calderaro / Refereed / Participatory, durational event /

"Grafters X Change: Branches and Networks" Hamilton, NY / (with artists including

- Oliver Kellhammer, the Environmental Performance Agency, Sam Van Aken) / A socially engaged art project, scionwood exchange, and community teach-in /
- 2018 "Ghost Fishing: Eco Justice and the Diasporic City" NYU Kimmel Gallery windows, New York, New York (curated by Pamela Jean Tinnen) / Mark Read in collaboration with Margaretha Haughwout / Refereed / Group exhibition /
- "Trees of Tomorrow" *that can inform the future of how*, Clifford Gallery, Colgate University, New York (curated by DeWitt Godfrey) / Trees of Tomorrow / In collaboration with Cody Ann Herrmann and Julian Phillips, John Bowne High School Agricultural Department, Social Practice Queens MFA program, and other neighborhood stakeholders / Refereed / Group exhibition /
- "Trees of Tomorrow" *Sustainability*, Open Engagement Symposium, Queens Museum, Queens, New York / Trees of Tomorrow / In collaboration with Cody Ann Herrmann and Julian Phillips, John Bowne High School Agricultural Department, Social Practice Queens MFA program, and other neighborhood stakeholders / Refereed / Group exhibition /
- "Unearthing/ Re-earthing" Reflections II. *Art & Herbarium*, Unlikely Journal / Coastal Reading Group / In collaboration with Bibi Calderaro / Refereed / Online Multimedia Essay also listed under 'Published Writings,' below /
- "Intelligence" *Guapamacataro Art and Ecology Center Resident Show*, Guapamacataro Art and Ecology Center, Michoacan, Mexico (curated by Alicia Marván/ Refereed / Group show /
- "From Scarcity to Abundance, From Emergency to Emergence" *New York Six: Studio Practice and Pedagogy*, Richard F. Brush Art Gallery, St. Lawrence University, NY (Executive Director Amy Cronin) / Refereed / Group exhibition /
- 2017 "Unearthing/ Re-earthing" Reflections I. *Knowledge Culture Ecologies Conference*, Santiago, Chile / Coastal Reading Group / In collaboration with Bibi Calderaro / Refereed / Group screening /
- "Guerrilla Grafters" *11th São Paulo Architecture Biennial*, São Paulo, Brazil (curated by Marcos L. Rosa) / Refereed / Group exhibition /
- "Natural Resistance with the Guerrilla Grafters," International Symposium of Electronic Arts (ISEA), Manizales, Colombia / Workshop / In collaboration with Ian Pollock / Refereed /
- "Natural Resistance" *100 Days Action*, Southern Exposure Gallery, San Francisco, CA, (curated by 100 Days Action) / Guerrilla Grafters / In collaboration with Ian Pollock / Refereed / Group exhibition /
- 2016 "Ornamental Cherry" *Neighborhood Climate Change*, as part of Northern Spark in Minneapolis, Minnesota (curated by Steve Dietz) / Guerrilla Grafters / Refereed / Group exhibition /
- "Unearthing/ ReEarthing: We Weave and Heft by the River" *Language Landscape and the Sublime Symposium*, Devon, England / Participatory, durational event / Coastal Reading Group / In collaboration with Bibi Calderaro / Refereed /
- "UnEarthing/Re-Earthing: Seeds and Words" *UNDISCIPLINED ENVIRONMENTS*,

- International Conference of the European Network of Political Ecology, Stockholm, Sweden / Coastal Reading Group / Participatory event / Coastal Reading Group / In collaboration with Bibi Calderaro / Refereed /
- "Guerrilla Grafters" «WILD», SAFI (Maison & Objet), Paris, France / In collaboration with Tara Hui and Ian Pollock / Refereed / Group exhibition /
- 2015 "Guerrilla Grafters" *International Symposium on Electronic Art*, Vancouver, British Columbia / Workshop / In collaboration with Ian Pollock / Refereed /
- 2014 "Failing to Levitate" curated/ created by artist Mary Walling Blackburn, Elizabeth Foundation for the Arts Project Space, New York, New York / Refereed / Group exhibition /
- 2013 "Guerrilla Grafters" *Spontaneous Interventions*, Touring exhibition (2012-2015) (curated by Cathy Lang Ho with David van der Leer and Ned Cramer) / In collaboration with Tara Hui and Ian Pollock / Refereed / Group exhibition /
- 2012 "Guerrilla Grafters" *Spontaneous Interventions*, Venice Architecture Biennale, Venice, Italy (curated by Cathy Lang Ho with David van der Leer and Ned Cramer) / In collaboration with Tara Hui and Ian Pollock / Refereed / Group exhibition /
- 2011 "Guerrilla Grafters" *Digital Arts & New Media*, Museum of Art History, Santa Cruz, California / In collaboration with Tara Hui / Refereed / Group exhibition /
- "Hayes Valley Farm" Opening of *Ban6*, Yerba Buena Center for the Arts, San Francisco, California / In collaboration with Zoey Kroll, et al / Refereed / Group exhibition /
- "Hayes Valley Farm" *OPENrestaurant. OPENed*, Berkeley Art Museum, Berkeley, California (curated by Stacie Pierce, Jerome Waag, Sam White et al) / Refereed / Group exhibition /
- Dusker*, Collaborative art event on the Hayes Valley Farm site, San Francisco, CA. / in collaboration with Zoey Kroll et al. /
- 2010 "Root City Thorn" for *Radical Citizenship: The Tutorials*, by Mary Walling Blackburn, Southern Exposure, San Francisco, California (curated by Valerie Imus in collaboration with Mary Walling Blackburn) / Refereed / Group exhibition /
- "Detail from The Birds the Bees the Flowers and the Seeds," *Cultivating Strategy*, White Gallery, Eldorado, Kansas (curated by Kristin Beal-DeGrandmont) / Refereed / Group show /
- 2009 "Detail from The Birds the Bees the Flowers and the Seeds" *Analogous* (curated by Lucy Lippard) / National Juried Exhibition (Refereed) / Group exhibition / Honorable Mention /
- 2008 "The Birds the Bees the Flowers and the Seeds" *Bureau of Disruptions*, Digital Arts and New Media MFA Program – part of *Superlight*, 01SJ Biennial Exhibition of Art on the Edge at The San Jose Museum of Art / Refereed / Group exhibition /
- "The Covering and Uncovering of War" *Media Works*, Perimeter Gallery, Belfast, Maine (curated by Nate Aldrick and Zach Poff) / Refereed / Group exhibition /

Published Writings

- 2024 cruz-cortés, efrén, Margaretha Haughwout, Sandra Huber, and Nat Mengist. "Arising from the Underground." *Public* 69, *The Witch*. Tamara de Szeged Lang, Emily Pelstring, and Dan Vena eds. (Public: 2024): 82-88. / Refereed /
- 2022 "Witch-Plant-Machine: Speculative Histories and Planetary Justice." *Art as Social Practice: Technologies for Change*. xtine burrough and Judith Walgren eds. (Routledge, 2022): 183-195 / Refereed /
- 2021 Tagle, Thea Quiray, Lorraine Affourtit, Mirna Boyadjian, Margaretha Haughwout, Beverly Naidus, and Laurencia Straus, "Asking, We Walk: challenging *Zapaturoismo* in international 'activist art' residencies towards a praxis of radical hope." (*Ethnic Studies Review*, 2021): 31-48 / Refereed /
- 2019 "Grafting the Sterile Tree," *Lunch Journal* 13, *Mischief*. Colin Gilliland, Kirk Gordon, Madelyn Hoagland-Hanson, Sarah Pate, eds. (Charlotte: University of Virginia School of Architecture, 2019): 252-263 / Refereed /
- "Magic and Technology," Month long moderator and host. Created and ran a month-long discussion on *-empyre-* listserv (an online discussion platform hosted by Cornell University and University of New South Wales between new media artists, curators, and researchers) / <http://lists.artdesign.unsw.edu.au/pipermail/empyre/2019-November/thread.html> / Refereed /
- "AMAZON IS BURNING," hosted by Shu Lea Cheang for larger *STAY UNFINISHED!* Show, week-long discussant with Fabi Borges, Dawn Weleski, Amanda McDonald Crowley, Oliver Kellhammer, and Escher Tsai. Discussant on the *-empyre-* listserv (an online discussion platform hosted by Cornell University and University of New South Wales between new media artists, curators, and researchers). 2019. <http://lists.artdesign.unsw.edu.au/pipermail/empyre/2019-September/thread.html> / Refereed /
- 2018 Calderaro, Bibi and Margaretha Haughwout, "Unearthing/ Re-earthing," *Unlikely Journal* 4, *Art & Herbarium*. Tom Bristow, Jan Brueggemeier and Danielle Wyatt eds. 2018. <https://unlikely.net.au/issue-04/unearthing-re-earthing/> / Refereed / Multimedia Essay also listed under 'Exhibitions,' above
- 2017 "Radical Aesthetics of Multispecies Worlding, Eco-Art, and Solidarity in a More-than-human Capitalocene." Month long moderator and host. Weekly discussants included Jason W. Moore, Elaine Gan, Randall Szott, Lisette Oliveras, Meredith Drum. Created and ran a month-long discussion on *-empyre-* listserv (an online discussion platform hosted by Cornell University and University of New South Wales between new media artists, curators, and researchers). 2017. <http://lists.artdesign.unsw.edu.au/pipermail/empyre/2017-October/thread.html> /
- Calderaro, Bibi and Margaretha Haughwout, "Artist Reflection: We Weave and Heft by the River," *Environment, Space, Place*. 9, no. 1. Richard Povall ed. (Minneapolis: University of Minnesota Press, 2017): 136-149. / This issue was dedicated to the Landscape, Language and the Sublime Symposium held in 2016 in Devon, England / Refereed /
- 2016 "Social Practice and Social Reproduction," Hosted by Kyle McKinley. Week-long Discussant with Margaret Rhee on the *-empyre-* listserv (an online discussion

platform hosted by Cornell University and University New South Wales between new media artists, curators, and researchers). 2016. / <http://lists.artdesign.unsw.edu.au/pipermail/empyre/2016-May/thread.html>

Haughwout, M. B. Haynes, D. Molnar, M. Shiloh, and J. Zamfirescu-Pereira. "The Hybrid Lab and the Open Collaboration Lab at CCA: Making Space for Makers at an Art and Design School," *Proceedings of the 1st International Symposium on Academic Makerspaces*. Martin Culpepper, ed. (2016): 63-66 / Refereed /

2015 Haughwout, Margaretha, Tara Hui, Ian Pollock. "Guerrilla Grafters." *21st International Symposium on Electronic Art Proceedings*, (2015): 930-932. / Refereed /

2010 "Weeds Can Help Us Belong to a Place." *Center for Sustainable Practice in the Arts (CSPA) Quarterly*, no. 3 (2010): 21-23. / Refereed /

2009 "Manifesto for Being in All Ways Lost." *Short Statements on Knowledge Production*. ed. Natalie Loveless (New York: Art/Re/Search, 2009): 18-19. / Refereed /

"Cultivating America," *Nictoglobe*, Issue 2: *Friction Research: Investigating Ruptures in the Art-Political Grid*. 2009. / Refereed /

Scholarly/creative work accepted for publication

2024 Margaretha Haughwout and Oliver Kellhammer, *Ruderal Witchcraft: Working-Class Ecologies in Revolt*. Book proposal accepted, under contract, and to be completed June 1, 2025. Goldsmiths Press / Refereed / (Forthcoming) /

Scholarly/creative work completed and submitted for publication

2022 Margaretha Haughwout and Oliver Kellhammer, "Ruderal Witchcraft Manifesto." *The Witch Studies Reader*. Jane Ward and Soma Chaudhuri eds. (Duke University Press) / Refereed / (Forthcoming) /

Margaretha Haughwout and Oliver Kellhammer, "Ruderal Witchcraft: Biotarian Timecraft, Hyperecological Shapeshifting, and Other Revolts in the Capitalocene." *Capitalism's Ecologies*. Jason W. Moore ed. (PM Press) / Refereed / (Forthcoming) /

AWARDS, GRANTS, HONORS, RESIDENCIES

2024 Picker Fellowship / Internal /

2023 Colgate Arts Council Major Grant / Internal /

2022 Colgate Arts Council Major Grant / Internal /

Upstate Institute Grant for Scholarly Projects / Internal /

2020 Residency, SACI-E / INPE, a Platform of Space, Culture and an Artistic Residency. São José dos Campos, São Paulo, Brazil / (delayed due to COVID)

2019 Residency, CASA GIAP, *Creative Ecologies and Decolonial Futurities* with TJ Demos in San Cristobal de las Casas, Mexico.

Residency, Signal Culture. Owego, NY.

The Oak Award "for outstanding contribution to sustainability" awarded by Colgate Sustainability Office.

Colgate Arts Council Major Grant / Internal /

CURRICULUM VITAE | Margaretha Haughwout | 13 Oak Drive, Hamilton, NY 13346

- 2018 Residency, Guapamacatro Art and Ecology Center. Michoacán, Mexico.
- 2016 California College of the Arts Curricular Development Grant. San Francisco, CA. / Internal /
- California College of the Arts Humanities and Sciences Grant. San Francisco, CA. / Internal /
- Intel Grant. San Francisco, CA. / Internal /
- Entitle Conference Travel Grant. Stockholm, Sweden. / External /
- California College of the Arts Faculty Travel Grant. San Francisco, CA. / Internal /
- International Symposium on Academic Makerspaces Travel Grant. Boston, MA. / External /
- 2014 California College of the Arts Faculty Travel Grant. San Francisco, CA. / Internal /
- San Francisco Parks Alliance Action Grant. San Francisco, CA. / External /
- 2013 Community Challenge Grant. San Francisco, CA. / External /
- San Francisco Parks Alliance Action Grant. San Francisco, CA. / External /
- 2012 Community Challenge Grant. San Francisco, CA. / External /
- 2009 Honorable Mention for "Detail from The Birds the Bees the Flowers and the Seeds," *Analogous*, National Juried Exhibition juried by Lucy Lippard

SELECTED PUBLICITY*Interviews completed and submitted for print publication*

- 2022 efrén cruz cortés and Margaretha Haughwout, Interview, for *Experimental Engagements in Interdisciplinary Art: An Anthology of Contemporary Practices*, edited by Jesse C. Jackson and Antoinette LaFarge eds. (Brill) / Forthcoming /

Scholarly Journals

- 2022 Clouse, Carey. "The resurgence of urban foraging under COVID-19." *Landscape Research* 47:3 (2022), 285-299 Access date: April 30, 2022. <https://doi.org/10.1080/01426397.2022.2047911>
- 2021 Russo, Chandra. "Cities of Fruit: Arts Intervention and the Radical Imagination." *American Quarterly* 73, no. 4 (2021) 793-815. Access date February 15, 2022. [doi:10.1353/aq.2021.0049](https://doi.org/10.1353/aq.2021.0049).
- Chandra Russo. "The art of care: Urban oppositional practices and the case of the Guerrilla Grafters." *City*, 25:1-2. (2021) 7-26. Access date: February 27, 2021. doi.org/10.1080/13604813.2021.1885912

Direct Citations of my Work

- 2022 Clouse, Carey. "The resurgence of urban foraging under COVID-19." *Landscape Research* (2022). Access date: April 30, 2022. <https://doi.org/10.1080/01426397.2022.2047911>
- 2021 Higson, Julia. "Of Cloud and Land." Master's Thesis, Master of Land-scape Architecture, School of Architecture and Landscape Architecture, University of British Columbia (2021) 64-67.

- Irons, Ellie. "PRACTICING PLANT-HUMAN SOLIDARITY: CRITICAL ECOSOCIAL ART, PHYTOCENTRIC PEDAGOGY, AND THE LAWN (RE)DISTURBANCE LABORATORY." Doctoral Dissertation, Rensselaer Polytechnic Institute (2021) 241-248, 351-352.
- 2020 Karen E. Till and Seoidín O'Sullivan. "Community Orchards in Dublin 8: Planting Feminist Ecologies of Care through Hard/Graft." *Earth Writings: Bogs, Forests, Fields, Gardens (2020)*. Ed. Karen E. Till. (Maynouth University, Department of Geography, 2020): 50-60 /
- Gregory Sholette and Olga Kopenkina, "FUTURE GARDENS: SEOIDÍN O'SULLIVAN'S CHIMERIC DUBLIN HARD/GRAFT," in *HARD/GRAFT: Conversations ON PLANTING A COMMONS* (Dublin: Common Ground, 2020): 5, 8.
- Karen E. Till and Siobhán Geoghegan. "GRAFTING: FEMINIST URBAN ECOLOGIES," in *HARD/GRAFT: Conversations ON PLANTING A COMMONS* (Dublin: Common Ground, 2020): 58.
- 2018 O'Sullivan, Seoidín. "HARD/GRAFT." Quotes from my "Grafting the Sterile Tree" essay in art pamphlet documenting HARD/GRAFT project.

Select Online and print news publications

- 2024 Mayne, Aleta. "Installation Creates Connections Between Community and the Environment." *Colgate Magazine*. Access date: September 30, 2024. <https://news.colgate.edu/magazine/2024/05/07/installation-creates-connections-between-community-and-the-environment/>
- 2023 Kennedy, Christopher. "Plant-human Relations: How Can Art Foster Positive Perceptions of Weeds in Cities?" *The Nature of Cities*. Access date October 01, 2024. <https://www.thenatureofcities.com/2023/11/28/plant-human-relations-how-can-art-foster-positive-perceptions-of-weeds-in-cities/>
- 2022 Dunkel, Tess. "Grafters X Change Brings Together Eco-Enthusiasts and Art Lovers." *Colgate News*. Access date September 15, 2022. <https://www.colgate.edu/news/stories/grafters-x-change-brings-together-eco-enthusiasts-and-art-lovers>
- 2021 Tim Meehan, "Project to Graft Branches is Blooming on Campus," *CSUSM NewsCenter*. Access date: April 27, 2021. <https://news.csusm.edu/project-to-graft-branches-is-blooming-on-campus/>
- "Save the Planet Save the World: Thea Quiray Tagle." *Girls*. Adrienne Ramsey ed. https://issuu.com/girlsmagazine3/docs/girls_9
- Forbidden Fruit, *Colgate Magazine*. Access date: April 13, 2022. <https://news.colgate.edu/magazine/2021/11/22/food-for-thought-2/>
- 2020 Jasmine J Mahmoud "'Black and Center' — Collaboration, Color, and Care," *South Seattle Emerald*. Access date: January 07, 2021. <https://southseattleemerald.com/2020/12/02/black-and-center-collaboration-color-and-care/>
- Matthew Harrison Tedford, "At YBCA, Art is a Powerful Tool for Envisioning a Less Complacent Future," *KQED*. Access date: January 07, 2021. <https://www.kqed.org/arts/13889307/at-ybca-art-is-a-powerful-tool-for-envisioning-a-less-complacent-future>
- Docter, Rebecca. "Marvelous Miscellany," *Colgate Magazine*. Access date April 13, 2022. <https://news.colgate.edu/magazine/2020/01/31/marvelous-miscellany/>

- 2019 McGeeney, Makayla-Courtney. "Exhibit explores sexual ambiguity in Shirley Jackson's best-known novel," Bennington Banner. Access date: February 05, 2020. <https://www.benningtonbanner.com/stories/exhibit-explores-sexual-ambiguity-in-shirley-jacksons-best-known-novel,588469>
- Bass, Emily R. "Queer Paranormal at Bennington College's Usdan Gallery," Art New England. Access date: October 11, 2020. <https://artnewengland.com/blogs/queer-paranormal-at-bennington-colleges-usdan-gallery/>
- "Art in the Environmental World," Colgate News. Access date: April 12, 2022. <https://news.colgate.edu/magazine/2020/01/31/marvelous-miscellany/>
- Hutton, Lauren. "Grafters X Change Builds Community Resiliency." Colgate News. Access date April 12, 2022. <https://www.colgate.edu/news/stories/grafters-x-change-builds-community-resiliency>
- 2018 "A Busy May for Social Practice Queens," Vicek Foundation. Access date May 17 2022. <https://vilcek.org/news/a-busy-may-for-social-practice-queens/>
- Lena Balaud, and Antoine Chapot, "Suivre la forêt. Une entente terrestre de l'action politique." Terrestres. Access date October 25, 2021. <https://www.terrestres.org/2018/11/15/suivre-la-foret-une-entente-terrestre-de-laction-politique/>
- 2015 Glenfield, Jennifer. "Guerrilla Grafters Quietly Grow Fruit on City Trees Using RFID Tags, Arduinos," Hoodline. Access date: February 05, 2020. <https://hoodline.com/2015/12/guerrilla-grafters-quietly-grow-fruit-on-city-trees-using-latest-tech>
- Goldsby, Megan. "Activists Covertly Grafting Fruit Branches on to Decorative Trees In San Francisco," KCBS. Access date: February 05, 2020. <https://sanfrancisco.cbslocal.com/2015/11/02/activists-covertly-grafting-fruit-branches-onto-decorative-trees-in-san-francisco/>
- Husky, Suzanne. "San Francisco Guerrilla Grafters, Basé sur des entretiens avec Margaretha Haughwout," Resource0 Arts & Ecologies. Access date: February 05, 2020. <http://www.ressource0.com/san-francisco-guerilla-grafters-par-suzanne-husky/>
- 2012 Brown, Patricia Leigh. "Tasty, and Subversive, Too," The New York Times. The New York Times Company. Access date: February 05, 2020. <https://www.nytimes.com/2013/05/12/us/fruit-activists-take-urban-gardens-in-a-new-direction.html>
- Crawford, Amy. "Renegade Arborists Creating Forbidden Fruit in San Francisco," The San Francisco Examiner. Access date: February 05, 2020. <https://www.sfexaminer.com/news/renegade-arborists-creating-forbidden-fruit-in-san-francisco/?oid=2189270>
- Ganga, Maria L. "In San Francisco, a secret project bears fruit," Los Angeles Times. Access date: February 05, 2020. <https://www.latimes.com/local/la-xpm-2012-sep-11-la-me-guerrilla-grafters-20120912-story.html>
- Levy, Tom. "Guerrilla Grafters Go out on a Limb," SFGate. Access date: February 05, 2020. <https://www.sfgate.com/homeandgarden/article/Guerrilla-Grafters-go-out-on-a-limb-3813876.php>
- Scoles, Brian. "Guerrilla Grafters" Seek to Bear Fruit on Streets of San Francisco," Earth Island Journal. Earth Island Institute. Access date: February 05, 2020. <https://www.earthislandjournal.com/2012/09/11/guerrilla-grafters-look-to-bear-fruit-on-streets-of-san-francisco/>

www.earthisland.org/journal/index.php/articles/entry/guerrilla_grafters_seek_to_bear_fruit_on_streets_of_san_francisco/

Slayton, Joyce. "Guerrilla Grafting, a How-To Guide," The CHOW Blog. CBS Interactive. Access date: February 05, 2020. <https://www.chowhound.com/food-news/102214/guerrilla-grafting-a-how-to-guide/>

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Radio and Podcasts

- 2024 Hudson Mohawk Magazine. "Margaretha Haughwout on DE-FENCE Pt 2 & Marginal Zones of Resistance."
- 2022 Hudson Mohawk Magazine. "Grafters X Change has Upcoming Events."
- 2021 Pixelache Festival Radio. A Conversation About the Stakes with the Coven Intelligence Program. Documentation can be found here: <https://beforebefore.net/a-conversation-about-the-stakes-by-the-coven-intelligence-program-for-pixelache-festival-radio/>
- Separate Sundays, also on 8ballradio.nyc. Excerpt from "Creating Edible Urban Worlds: Techniques and Politics of Guerrilla Grafting" presentation, given through Pioneer Works gallery.
- 2019 Radio fro. Radio broadcast as part of *UNFINISHED LIST* with Renate Ferro, Tim Murray, et al. <https://cba.fro.at/424140>
- 99% Invisible, July 30, 2019. "He's Still Neutral." Access date: February 05, 2020. <https://99percentinvisible.org/episode/hes-still-neutral/>
- 2018 Bad at Sports. "Art and Ecology" a radio/ podcast interview with Randall Szott et al.
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- Morton, Simon. "Radio New Zealand." Guerrilla Grafters. Radio New Zealand. This Way Up. Radio New Zealand.
- "Guerrilla Grafters." Out of Place. Radio Netherlands Worldwide.

Blogs

- 2018 Roger, S.A. "Hack Your City: Guerrilla Grafters' Manual for Making Ornamental Trees Edible." Web Urbanist. Access date: February 05, 2020. <https://weburbanist.com/2018/06/25/hack-your-city-guerrilla-grafters-manual-for-making-ornamental-trees-edible/>
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LECTURES and PRESENTATIONS

Visiting Artist (Invited)

- 2024 Artist talk for "Placeknowing and Ruderal Ecologies at the Sanctuary" as a part of MDocs Program at Skidmore bringing Kahstoserakwathe Paulette Moore of the Aunties Dandelion and her partner Ted Jojola of the Indigenous Design and Planning Institute at ASU to the Sanctuary Eco-Art Trail campus
- 2022 Artist talk with xtine burrough for the new book *Art as Social Practice: Technologies for Change* at the *UCLA Art, Science and Technology Lecture Series*.
Honors student critiques at the Honors Art Program at Brown University, Providence, RI.
Artist talk for *CSU Fullerton Art Lecture Series*, Fullerton, CA.
- 2021 Artist talk at the Honors Art Program at Brown University, Providence, RI.
Artist talk for Food Studies at Bennington College, Bennington, VT
Artist talk for Oliver Kellhammer's *Sustainable Design* course at The New School. New York, NY.
- 2020 "Multispecies Relationships and Multispecies Information Systems" 2-day creative art project with students and public lecture as part of the CoLab *Embedded Artists series* at California State University San Marcos. San Marcos, CA.
Artist talk and graduate student critiques for the *Artist Lecture Series* at Syracuse University. Syracuse, New York.
- 2019 Artist talk for Daniel Phiffer's *Hackivism* course at Rensselaer Polytechnic Institute, Troy, NY.
- 2017 Artist talk for Margaret Rhee's *Art and Activism* course at University of Oregon, Eugene, OR.

Presentations and Lectures

- 2022 "Ruderal Witchcraft Manifesto." Closing Plenary. *The World- Ecology Research Network Conference*. Bonn, Germany.

- "Re-Enchantment: Environmental Law and Ruderal Ecologies," Artist talk. With Sinead Mercier, Gareth Kennedy, Seoidín O'Sullivan. NCAD/ Digital Hub: *Turning Ground Talks Series*, National College of Art and Design, Dublin, Ireland.
- "Code Recipes Spells: Feminist Computational Histories, the Avant-Garde, and Creative Coding in the 21st Century." Horizons Lecture Series, Colgate University, Hamilton, NY.
- 2021 "Ruderal Witchcraft." *Ruderal Ecologies II*. Rensselaer Polytechnic Institute and Sanctuary for Independent Media. Troy, New York.
- "Creating Edible Urban Worlds: Techniques and Politics of Guerrilla Grafting." Lecture and presentation. Online. Hosted by Pioneer Works Gallery. Brooklyn, NY.
- 2019 "Sowing Against Systems, Branches vs. Networks, Unearthing Slowness." Talk. *Art & Art History Lecture Series*. Colgate University, Hamilton, New York.
- "Wedge Grafting Techniques & The Politics of Graft." Workshop. *Rahma Food Forest*, Syracuse, New York.
- "Guerrilla Grafting." Talk & Workshop. *Radical Gardeners NYC*, Brooklyn, NY.
- "Art and Conflict: A Conversation with Dawn Weleski." Host and discussant. *Intergroup Dialogue Brown-Bag*, Colgate University, Hamilton, NY.
- 2018 "Trees of Tomorrow." Talk. *Environmental Studies Brown Bag* lecture, Colgate University, Hamilton, NY.
- 2017 "Conflict, Collapse and Care." Talk. *International Symposium on Electronic Art*. Manizales, Colombia.
- 2015 "Creating the Context for Forage." Talk, followed by a panel discussion with Antonio Roman-Alcala. *Tending the Urban Wild*. Shaping San Francisco. San Francisco, CA. Public talk.
- 2014 "From Sterility to Fruit." Talk. *TEDx San Jose*, San Jose, CA,

Panel Discussions

- 2022 "At the Margins: Artist-Author Roundtable" Panel discussion with artists and editors of forthcoming book, currently titled *Experimental Engagements in Interdisciplinary Art: An Anthology of Contemporary Practices*, including Jesse C. Jackson and Antoinette LaFarge. *Science, Literature, and the Arts*. Purdue University, West Lafayette Indiana.
- 2022 "Quantum Constellations: Casting a Circle of Protection in the Necrocene." A Talk by Multispecies Storyteller Ciclón Olivares and Roundtable Speaker Discussion with Oliver Kellhammer and Margaretha Haughwout, moderated by Maya Kóvskaya. AMOR MUNDI Multispecies Ecological Worldmaking Lab hosted by The Integrative Center for Humanities Innovation, Chiang Mai University and The Regional Center for Social Science and Sustainable Development (RCSD), Chiang Mai University.
- 2021 "Arising from the Underground: Ciphers, Spirits and Prophecies." Panel discussion with efrén cruz cortés, Sandra Huber, Nat Mengist. The Witch Institute. Queen's University, Katarokwi/Kingston, Canada.
- 2020 "Notes for Haunting Property." Talk. *Climates of Crisis: The World- Ecology Research Network Conference*. SUNY Binghamton.

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- 2019 "Sowing Against Systems." Artist talk. Talk was a part of the panel "Mediated Natures, which I co-organized with Meredith Drum. *International Symposium on Electronic Art*. Durban, South Africa.
- 2017 "Creativity and Resilience," *Perspectives on the Anthropocene: A Colgate Panel*. Colgate University, Hamilton, NY.
- "Cybernetic Capitalism, the Nature/Culture Binary, an Ethics of Difference," At *Women, Natures, Colonies: The World-Ecology Conference*. SUNY Binghamton.
- "A Spreading Thing that Addresses Spreading Things." Gallery discussion with Suzanne Husky et al. For Alicia Escott's *Another Brief History of the Sunset*.
- 2016 "The Hybrid Lab and the Open Collaboration Lab at CCA: Making Space for Makers at an Art and Design School," by Margaretha Haughwout, Michael Shiloh and J.D. Zamfirescu-Pereira. *International Symposium on Academic Makerspaces. 2016*. Massachusetts Institute of Technology. Cambridge, MA.
- 2008 "Dangerous Fiction: The Body, Desire, and Narrative," *International Symposium on Electronic Art*. Singapore.

SERVICE*Service to the Field*

- 2022+ Urban Natures Working Group supported by the CNY Humanities Corridor. The Urban Natures Working Group comprises scholars from Cornell, SUNY Buffalo, Syracuse University, and Colgate. We convene as a reading group and to conduct workshops on the theme of urban natures.
- 2022 Examiner for University of Southern Queensland, Doctor of Creative Arts candidate. I evaluated the candidate's thesis artwork and their written thesis.
- Peer reviewer for *Anthropology of Consciousness Journal*.
- 2020 Grant Review Committee for Humanities New York CARES. Humanities New York CARES distributed CARES Act emergency relief funding to New York cultural nonprofits affected by the pandemic. I reviewed 40 proposals to determine eligibility and alignment with the Humanities New York mission.
- 2018+ International Advisory Editorial Board of -empyre- soft-skinned-space an online discussion platform hosted by Cornell University and University of New South Wales between new media artists, curators, and researchers.
- 2016-17 Faculty Advisor for Coding "C3" Initiative. California College of the Arts, San Francisco, CA.
- Visual Studies Junior Review. California College of the Arts, San Francisco, CA.
- Hybrid Lab Steering Committee. California College of the Arts, San Francisco, CA.

Service to Colgate University > University Committees

- 2024 Arts Coordinator Search Committee
- 2023 Colgate Sustainability Council, Curriculum Subcommittee, Chair of the Curriculum Subcommittee, Interim Director of the Sustainability Council spring of 2023.
- 2019-2022 Colgate Arts Council. We draft calls and read approximately 10-20 proposals per

semester for both discretionary and major grants.

Village of Hamilton Tree Commission (ongoing). Since I became a board member, we applied for and received 'Tree City' status (a federal label making us eligible for grants, national and local recognition) We designated spots for over 100 trees, which were planted from 2019-2021.

- 2018-2020 Colgate Sustainability Council, Curriculum Subcommittee. With the Sustainability Council, I helped with the transition to carbon neutral status. I also developed *Core Anthropocene* course with Catherine Cardelus and Ana Jimenez, helped organize 13 Days of Green and the Green Summit in 2019, and contributed to the move toward zero-waste.
- 2020+ Member of the University Chapter of American Association of University Professors (ongoing).
- 2018+ The Upstate Institute Executive Board. I attend monthly meetings and amplify the "community-based research and reciprocal transfer of knowledge" that supports the Institute's mission through faculty and student programs and local partnerships. I also supported the external review process by contributing to the section on student involvement.

General Service to Colgate University

- 2024 Presenter for Core Plenary: Collective Challenges at the annual Core Retreat. *Collective Challenges: Shifting Ground under the Liberal Arts.*
- 2023 Painting with Pigments, 13 Days of Green
Co-taught *Community-based study of Environmental Issues* with Andy Pattison
- 2022 "Adding the 'Artistic Practice and Interpretation' Tag to Your Courses" at the annual Core Retreat. Co-facilitator with Christian DuComb.
Search Committee member for Instructional Designer for Innovative Media in Information Technology Services.
"The unsustainable aspects of online shopping/shipping." Panelist with Rick Klotz and Allison Kolezar, Invited by Ana Jimenez for the Sustainability Panel series.
National Science Foundation and Improving Undergrad STEM Education Grant proposals for Integrating environmental data into classes across the Colgate curriculum. Led by Joe Levy with Josh Finnell, Will Cipolli, Andy Pattison, et al. Co PI.
Artist talk for April Baptiste's *Environmental Justice* course.
- 2021+ Design of Fabrication Labs and Experimental Performance spaces in new Benton Center building: ongoing contributor. I designed the Fabrication lab with Lynn Schwarzer (researched similar labs around the country and collected images of these spaces for further discussion, researched equipment, arranged meetings with equipment representatives, designed and created visuals for storage and work space).
- 2021 Campus-wide conversation about land acknowledgements, organized by Michelle

Bigenho, Rebecca Mendelsohn, and Lynn Schwarzer. Attendee.

Artist talk for April Baptiste's *Environmental Justice* course.

Core Retreat. Attendee.

Discussion for incoming First Year students on *Braiding Sweetgrass*. Discussion leader. Approximately 12 students attended a Zoom discussion that I facilitated, at the invitation of Jeff Bary. Each summer discussion had a specific focus. My discussion was entitled "Planting, Picking and Braiding: The Politics of Place and Belonging with Corn, Beans, Squash, Strawberries and Plantain."

2020-2021 Studio and Performing Arts meet-ups during COVID-19 pandemic. Attendee. We discussed strategies for teaching create arts courses online, our particular technical needs, and the unique opportunities for creativity during the pandemic. This also became a space for imagining collaborations across the Arts more generally.

2020 Artist talk for Chris Henke's *Food Studies* Course (spring and fall).

"Permaculture and Food Forestry" for summer Sustainability Office interns at Colgate Community Garden. Invited presenter.

Artist talk for *the Sophomore Residential Seminar* at the invitation of Claire Baldwin.

Discussion for incoming First Year students on *The Refugees*. Discussion leader. Approximately 12 students attended a Zoom discussion that I facilitated, at the invitation of Jeff Bary. Each summer discussion had a specific focus. My discussion was entitled "What and who is America? A consideration of borders and belonging in Vargas' *Dear America*."

2019 Mellon Group Pedagogical Core Working Group: Integrating the Arts through the Core Curriculum. Member. After several meetings where we outlined ways of Expanding Creativity and Artistic Practice (CAP) in Common Core & Areas of Inquiry, I designed a series of posters to display our research and vision for the Core retreat.

Mellon Group Pedagogical Core Working Group research at the annual Core Retreat. Co-presenter with Casey Avaunt, Seth Coluzzi, Christian DuComb, Elodie Fourquet, Jennifer LeMesurier, Amanda Lee, April Sweeney.

2018 Inter-group Dialog semester-long sustained dialog meeting group. Participant.

Inter-group Dialog two-day workshop. Participant.

Colgate Conversations, for incoming First Year students. Discussion Leader. In fall 2018, I facilitated Colgate Conversations for entering first-years, where we learned how to honor the personal histories of our peers. Colgate Conversations is a chance for brand-new students to think about their identities and how they shape their views, and to learn how to have open and thoughtful discussions with people who are different from themselves.

Pair and Share. Co-facilitator with my *Challenges of Modernity and Introduction to Studio Art* courses in the fall of 2018. This faculty project involves pairing students

up from different classes and different disciplines, and having them visit the Picker Gallery together and discuss with one another how they understand the works through the critical lenses they have learned about in their respective courses. I coordinated classes, attended meetings, and offered written feedback on the process.

- 2017+ 6thE Street collaborative art installation in the Ho/Olin tunnels: an art project between Mabel Dart Colegrove Commons, First Year Seminar, and Introduction to Studio Art students in response to *The Sixth Extinction* by Elizabeth Kolbert. <http://mhaughwout.colgate.domains/6thestreet/> Initial collaboration with April Baptiste and Jessica Graybill
- 2017-18 Mabel Dart Colegrove Commons. Affiliate. I coordinated and attended meals with my floor, coordinated art events tied to the 6thE Street art installation, and took my students to the artist Nick Cave's *Rattle* performance and exhibition.

Service to the Film and Media Studies Program at Colgate University

- 2023 Taught two sections of *Introduction to Film and Media Studies* in spring 2023
Honors Decision Meeting for the Film and Media Studies program.
Search committee member for Assistant Professor of Media and Race
Panelist for the Friday Night Film *The Quiet Epidemic*
Invitation and organizing of Bernard Geoghegan's visit for Annual New Media Lecture.
- 2022 Honors Decision Meeting for the Film and Media Studies program.
- 2020 Honors Decision Meeting for the Film and Media Studies program.
- 2019 Invitation and support of N. Katherine Hayles' visit for Annual New Media Lecture. Co-presenter with Ani Maitra.
- 2017+ Film and Media Studies: I offer cross listed courses with the program, attend meetings, honors presentations, etc.

Service to the Department of Art at Colgate University > Department Committees

- 2023-2025 Director of the Clifford Art Gallery and the Art Lecture Series
- 2021 Search committee member for Visiting Assistant Professor of Printmaking in the Department of Art.
- 2021 Search committee member for Assistant Professor of Video in the Department of Art & Art History.
- 2018 Search committee member for Visiting Assistant Professor of Global Contemporary Art in the Department of Art & Art History.

Service to the Department of Art at Colgate University > Invited Presentations

- 2022 Invited and hosted the artist jackie sumell for a joint Art and Humanities Colloquium and Art & Art History Lecture Series. sumell also attended classes in different disciplines, and conducted a well-attended workshop for Grafters X

Change.

Invited and hosted Julian Staddon for multi-day workshops with my Digital Studio students on his TeleAgriCulture environmental sensing kits, as well as workshops for faculty and Information Technology staff.

2021 Invited curator Thea Quiray Tagle and artist Zulfikar Ali Bhutto for the Art & Art History Lecture Series.

2019 Invited and hosted Lucy Solomon and Cesar Baio to present their work with Cesar and LOIS, for the Art & Art History Lecture Series.

Invited the artist and scholar Lindsay Kelley, author of *The BioArt Kitchen: Art, Feminism, and Technoscience* for a remote presentation on her book to my *Digital Studio* course.

2018 Invited and hosted Jon Ippolito for Art & Art History Lecture Series, to present his book *Re:Collection: Art, New Media, and Social Memory*. Coordinated class visits, a library talk, breakfast with Film and Media Studies and Computer Science. Ippolito and his collaborator, Joline Blais came to my *Digital Studio* class. Blais taught students how to extract DNA from strawberries, conducting a conversation about bioart in an "open classroom" in the Little Hall lounge.

Invited and hosted artist Dawn Weleski for Art & Art History Lecture series.

Service to the Department of Art & Art History at Colgate University > Other

2023 Faculty Advisor for Nizak Abdou's Student Initiated Summer Research Fellowship art and research project

2021 Artist Talk for DeWitt Godfrey's Social Practice Art course.

2020+ News section of the Art & Art History Department website. Coordinator. I look out for newsworthy developments in my colleague's pedagogy and scholarship, and post images and brief write-ups to our website.

2020 *Distant Transactions*, online exhibition and reception for Advanced Studio Projects. Curator.

2019 Website Content Revision meeting group for Art & Art History web content with Information Technology Services. Member. I worked with Lesley Chapman and Jason Kammerdiener to redesign the content for Art & Art History for the Colgate website. The site now highlights faculty and student achievements, and all of the activities and innovations of our department.

2017+ Coordinate student monitors for Digital Lab with Department of Art & Art History Studio Technician.

2017 Support and coordination for Christian A. Johnson Artist in Resident Nick Cave. I coordinated student groups with Nick Cave, and co-wrote exhibition pamphlet in collaboration with Camila Maroja and Lynn Schwarzer.