

## CURRICULUM VITAE

Margaretha Haughwout |

13 Oak Drive, Hamilton, NY 13346 | <http://beforebefore.net> | [mhaughwout@colgate.edu](mailto:mhaughwout@colgate.edu)

### *Education*

2008 | MFA Digital Arts New Media | University of California, Santa Cruz

2005 | BA New Media | University of Maine, Orono

### *Selected Exhibitions, Screenings, Socially-Engaged Art Events*

2019 "APRIORI: Notes for Haunting Properties," *Queer Paranormal*,  
Two Chairs curatorial collective with Anne Thompson,  
Bennington College / by invitation / Group exhibition including  
works by Peggy Ahwesh, Macon Reed, and Zoe Walsh /  
(APRIORI: Efrén Cruz Cortés, Margaretha Haughwout, and  
Suzanne Husky) /

"APRIORI," *AT THE MARGINS Experimental Engagements in  
Science, Literature, and the Arts*, Viewpoint Gallery, University of  
California, Irvine / Juried / Group exhibition / (APRIORI: Efrén  
Cruz Cortés, Margaretha Haughwout, and Suzanne Husky) /

"APRIORI: Sowing Against Proprietary Systems," *Experimental  
Engagements*, SLSA Conference, University of California, Irvine /  
Workshop / (APRIORI: Efrén Cruz Cortés, Margaretha  
Haughwout, and Suzanne Husky) /

"APRIORI," *STAY UNFINISHED!* Curated by Shu Lea Cheang,  
Stadtwerkstatt (STWST) in partnership with Ars Electronica / Linz,  
Austria / Juried / Group exhibition / (APRIORI: Efrén Cruz Cortés,  
Lynne DeSilva-Johnson, Margaretha Haughwout, and Suzanne  
Husky) /

"Unearthing/ ReEarthing: Fire and Land," *ASLE conference*, Pence  
Gallery, UC Davis / Participatory, durational event / (Coastal  
Reading Group: Bibi Calderaro and Margaretha Haughwout) /

"Grafters X Change: Branches and Networks," Hamilton, NY / A  
socially engaged art project, scionwood exchange, and  
community teach-in with artists including Oliver Kellhammer, the  
Environmental Performance Agency, Sam Van Aken /

2018 *Ghost Fishing: Eco Justice and the Diasporic City*, Curated by  
Pamela Jean Tinnen, NYU Kimmel Gallery windows, New York,

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New York / by invitation / (Art Installation by Mark Read in collaboration with Margaretha Haughwout) /

"Trees of Tomorrow" *that can inform the future of how*, Clifford Gallery, Colgate University, New York / Group exhibition / (Margaretha Haughwout, Cody Ann Herrmann and Julian Phillips, John Bowne High School Agricultural Department, Social Practice Queens MFA program, and other neighborhood stakeholders) /

"Trees of Tomorrow," *Sustainability*, Open Engagement Symposium, Queens Museum, Queens, New York / Juried / Group exhibition / (Margaretha Haughwout, Cody Ann Herrmann and Julian Phillips, John Bowne High School Agricultural Department, Social Practice Queens MFA program, and other neighborhood stakeholders) /

"Unearthing/ Re-earthing," *Art & Herbarium*, Unlikely Journal, Peer reviewed / Multimedia Essay / (Coastal Reading Group: Bibi Calderaro and Margaretha Haughwout) /

"Intelligence," *Guapamacataro Art and Ecology Center Resident Show*, Guapamacataro Art and Ecology Center, Michoacan, Mexico / Group show /

"From Scarcity to Abundance, From Emergence to Emergence," *New York Six: Studio Practice and Pedagogy*, Richard F. Brush Art Gallery, St. Lawrence University, NY / Group exhibition /

2017 "Unearthing/ Re-earthing," *Knowledge Culture Ecologies Conference*, Santiago, Chile / Screening / Group exhibition / (Coastal Reading Group: Bibi Calderaro and Margaretha Haughwout) /

"Guerrilla Grafters," *11th São Paulo Architecture Biennial*, São Paulo, Brazil / by invitation / Group exhibition /

"Natural Resistance with the Guerrilla Grafters," *International Symposium on Electronic Art*, Manizales, Colombia / Peer reviewed / Workshop /

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- "Guerrilla Grafters," *100 Days of Resistance*, Southern Exposure Gallery, San Francisco, CA / Juried / Group exhibition / (Guerrilla Grafters: Margaretha Haughwout and Ian Pollock) /
- 2016 "Ornamental Cherry," *Neighborhood Climate Change*, Curated by Steve Dietz as part of Northern Spark in Minneapolis, Minnesota / by invitation / Group exhibition /
- "Unearthing/ ReEarthing: We Weave and Heft by the River," *Language Landscape and the Sublime Symposium*, Devon, England / (Coastal Reading Group: Bibi Calderaro and Margaretha Haughwout) /
- "UnEarthing/Re-Earthing: Seeds and Words," *UNDISCIPLINED ENVIRONMENTS*, International Conference of the European Network of Political Ecology (ENTITLE, Stockholm, Sweden / (Coastal Reading Group: Bibi Calderaro and Margaretha Haughwout) /
- "Guerrilla Grafters," «WILD», SAFI (Maison & Objet), Paris, France / by invitation / Group exhibition /
- 2015 "Guerrilla Grafters," *International Symposium on Electronic Art*, Vancouver, British Columbia / Workshop / Peer reviewed /
- 2014 "From Sterility to Fruit," *TEDx San Jose*, San Jose, CA / by invitation /
- Failing to Levitate*, curated/ created by artist Mary Walling Blackburn, Elizabeth Foundation for the Arts Project Space, New York, New York / by invitation / Group exhibition /
- 2012 "Guerrilla Grafters," *Spontaneous Interventions*, Venice Biennale, Venice, Italy / by invitation / Group exhibition / (Guerrilla Grafters: Margaretha Haughwout, Tara Hui, and Ian Pollock) /
- "Guerrilla Grafters," *Spontaneous Interventions*, Traveling exhibition (2012-2013) / Group exhibition / (Guerrilla Grafters:

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Margaretha Haughwout, Tara Hui, and Ian Pollock) /

- 2011 "Guerrilla Grafters," *Digital Arts & New Media*, Museum of Art History, Santa Cruz, California / by invitation / Group Show / (Guerrilla Grafters: Margaretha Haughwout and Tara Hui)
- "Hayes Valley Farm," Opening of *Ban6*, Yerba Buena Center for the Arts, San Francisco, California / by invitation / (Margaretha Haughwout, Zoey Kroll, et al) /
- "Hayes Valley Farm," *OPENrestaurant. OPENed*, Berkeley Art Museum, Berkeley, California / by invitation / Group exhibition /
- Dusker*, Collaborative art event on the Hayes Valley Farm site, San Francisco, CA. (Margaretha Haughwout, Zoey Kroll, et al) /
- 2010 *Radical Citizenship: The Tutorials*, by Mary Walling Blackburn, Southern Exposure, San Francisco, California / by invitation /
- "Detail from The Birds the Bees the Flowers and the Seeds," *Cultivating Strategy*, White Gallery, Eldorado, Kansas / Juried / Group show /
- 2009 "Detail from The Birds the Bees the Flowers and the Seeds," *Analogous*, National Juried Exhibition, Curated by Lucy Lippard / Juried / Group show / Honorable Mention /
- 2008 "The Birds the Bees the Flowers and the Seeds," *Bureau of Disruptions*, Digital Arts and New Media MFA Program – part of *Superlight*, 01SJ Biennial Exhibition of Art on the Edge at The San Jose Museum of Art / Group exhibition /
- "The Covering and Uncovering of War," *Media Works*, Perimeter Gallery, Belfast, Maine / by invitation / Group show /

### *Professional Experience*

- 2017+ Assistant Professor of Digital Studio, Art and Art History, Colgate University, Hamilton, NY

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- 2016-17 California College of the Arts Faculty Advisor for Coding "C3" Initiative  
California College of the Arts Hybrid Lab Steering Committee  
California College of the Arts MUSE Carts Coordinator  
California College of the Arts Visual Studies Junior Review
- 2015-17 Director of Open Collaboration Lab  
California College of the Arts Science and Math Division Coordinator
- 2014-17 Senior Lecturer, Critical Studies Division, California College of the Arts, San Francisco, CA (Permaculture 2017, Networks and Connections 2016-2017, Programming and Electronics, Visualizing Bodies of Information, Adv. Topics in Logic and Art 2015-2016, Math, Logic and Art in Early Computation 2014-2016)
- 2008-16 Adjunct Professor, Film and Digital Media Department, University of California Santa Cruz, Santa Cruz, CA (History of New Media 2014-2016, Senior Reading Seminar in New Media 2011-2015, Introduction to Digital Media 2013-2014, History of New Media 2014, Fundamentals of Digital Media Production 2008-2011, Computer as Medium 2011, Social Information Spaces 2010-2011)
- 2012-14 Director of Bloom Justice, Western Addition, San Francisco, CA.
- 2010-11 Adjunct Professor, Art Department, University of California Santa Cruz, Santa Cruz, CA (courses taught: Introduction to Issues in Digital Media 2009-2011, Contemporary Visual Media: Issues of Theory and Practice 2011)
- 2010-13 Board member, Hayes Valley Farm, San Francisco, CA.

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### *Published Writings*

- 2019 "Magic and Technology" Month long moderator and host. Weekly discussants included Oliver Kellhammer, Lissette Oliveras, Ricardo Dominguez, Anthony Discenza.
- "Grafting the Sterile Tree," *Lunch Journal* Vol 13: *Mischief* / by invitation / Print /
- "AMAZON IS BURNING," hosted by Shu Lea Cheang for larger *STAY UNFINISHED!* Show, week-long discussant with Fabi Borges, Dawn Weleski, Amanda McDonald Crowley, Oliver Kellhammer, and Escher Tsai. Discussant on the -empyre- listserv (an online discussion platform hosted by Cornell University and UNSW between new media artists, curators, and researchers) / by invitation / Online /
- 2018 "Unearthing/ Re-earthing," *Art & Herbarium*, *Unlikely Journal* / Peer reviewed / Multimedia Essay / <https://unlikely.net.au/issue-04/unearthing-re-earthing/> (by the Coastal Reading Group: Bibi Calderaro and Margaretha Haughwout) /
- 2017 "Radical Aesthetics of Multispecies Worlding, Eco-Art, and Solidarity in a More-than-human Capitalocene." Month long moderator and host. Weekly discussants included Jason Moore, Elaine Gan, Randall Szott, Lissette Oliveras, Meredith Drum. Created and ran a month-long discussion on -empyre- listserv (an online discussion platform hosted by Cornell University and UNSW between new media artists, curators, and researchers) / Online /
- "We Weave and Heft by the River," *Environment, Space, Place* Richard Povall ed. / Print / (by the Coastal Reading Group: Bibi Calderaro and Margaretha Haughwout) /
- 2016 "Social Practice and Social Reproduction," Hosted by Kyle

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McKinley. Week-long Discussant with Margaret Rhee on the -empyre- listserv (an online discussion platform hosted by Cornell University and UNSW between new media artists, curators, and researchers) /

"The Hybrid Lab and the Open Collaboration Lab at CCA: Making Space for Makers at an Art and Design School," *International Symposium on Academic Makerspaces*. Martin Culpepper, ed. / Proceedings / (by Margaretha Haughwout, Michael Shiloh and J.D. Zamfirescu-Pereira) /

2015 "Guerrilla Grafters." *ISEA 2015* / Proceedings / Print /

2010 "Weeds can help us belong to a place." *CSPA Quarterly* / Print /

2009 "Manifesto for Being in All Ways Lost." *Short Statements on Knowledge Production*. ed. Natalie Loveless / by invitation / Print /

"Cultivating America," *Nictoglobe: Issue #2: Friction Research: Investigating Ruptures in the Art-Political Grid* / Submission / Online publication /

### *Selected Publicity*

2019 Bennington Banner. "Exhibit explores sexual ambiguity in Shirley Jackson's best-known novel." By Makayla-Courtney McGeeney.

Flash Art. "Queer Paranormal."

Radio fro. Radio broadcast as part of *UNFINISHED LIST* with Renate Ferro, Tim Murray, et al. <https://cba.fro.at/424140>

99% Invisible, July 30, 2019. "He's Still Neutral." Podcast.

Colgate University News. "Grafters X Change Builds Community Resiliency," by Lauren Hutton.

2018 Bad at Sports. "Art and Ecology" a radio/ podcast interview with Randall Szott et al.

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Web Urbanist. "Hack Your City: Guerrilla Grafters' Manual for Making Ornamental Trees Edible," by S.A. Rogers.

Pop Up City. "Guerrilla Grafting: Hacking City Trees To Create Urban Food Forests," by Doris Tielemans.

Portside. "Guerrilla Grafting: Public Trees Spliced to Bear Edible Fruit," by Kurt. n.d.

HARD/GRAFT. Quotes from my "Grafting the Sterile Tree" essay in art pamphlet documenting HARD/GRAFT project, by Seoidin O'Sullivan.

2017 Nexttrends. "Home is Leaving: The Emotions of Climate Change," by Eryk Salvaggio.

OutwardOn. "Urban Guerrilla Grafters Are Putting Free Fruit in City Trees," by Kristen Callihan.

Grow Food, Not Lawns. "Guerrilla Gardeners Secretly Grafting Fruit-Bearing Branches Onto Ornamental Trees," by The Yardener.

2016 1 Million Women. "Meet the Guerilla Grafters: The Urban Dwellers Who Aim to Turn City Streets into Food Forests! | 1 Million Women," by Maddie Burkitt.

Inverse. "Activists Graffiti Edible Fruit on San Francisco's Trees, Make a Fair Point," by Ronson, Jacqueline. 2016.

2015 Hoodline. "Guerrilla Grafters Quietly Grow Fruit On City Trees Using RFID Tags, Arduinos," by Jennifer Glenfield.

KCBS. "Activists Covertly Grafting Fruit Branches On to Decorative Trees In San Francisco," by Megan Goldsby.

Resource0. "San Francisco Guerrilla Grafters, Basé sur des entretiens avec Margaretha Haughwout," by Suzanne Husky.

My Modern Met. "Agricultural Guerrillas Are Secretly Transforming Urban Saplings into Fruit-Bearing Trees," Mitchell, Kristine.



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- 2012 Orion Magazine. "Revolutionary Plots." by Rebecca Solnit.  
LA Times. "In San Francisco, a secret project bears fruit."  
NPR. "Guerrilla Grafters Bring Forbidden Fruit Back to City Trees."

### *Selected Lectures, Presentations*

- 2019 "Notes for Haunting Property" *Arts Lecture Series*. Syracuse University, New York (January 16, 2020).

Guest speaker for Daniel Phiffer's Hacktivism course at Rensselaer Polytechnic Institute.

"Sowing Against Systems, Branches vs. Networks, Unearthing Slowness." *Art & Art History Lecture Series*. Colgate University, New York.

"Wedge Grafting Techniques & The Politics of Graft." Rahma Food Forest, Syracuse, New York.

"Guerrilla Grafting." Radical Gardeners NYC, Brooklyn, NY.

"Art and Conflict: A Conversation with Dawn Weleski." Host and discussant. IGD Brown-Bag, Colgate University.

- 2018 "Trees of Tomorrow" Environmental Studies Brown Bag lecture, Colgate University, New York.

"Mediated Natures" International Symposium on Electronic Art. Durban, South Africa. Panel host in collaboration with Meredith Drum and presented paper "Sowing Against Systems." Proceedings.

- 2017 *Perspectives on the Anthropocene: A Colgate Panel*. Panel discussion.

"Cybernetic Capitalism, the Nature/Culture Binary, an Ethics of Difference" *At Women, Natures, Colonies: The Third Annual World Ecology Conference*. SUNY Binghamton. Paper.

"Conflict, Collapse and Care." International Symposium on Electronic Art. Manizales, Colombia. Artist talk.

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"A Spreading Thing that Addresses Spreading Things," for Alicia Escott's *Another Brief History of the Sunset*. Gallery discussion.

2016 "The Hybrid Lab and the Open Collaboration Lab at CCA: Making Space for Makers at an Art and Design School," by Margaretha Haughwout, Michael Shiloh and J.D. Zamfirescu-Pereira. *ISAM 2016*. Massachusetts Institute of Technology. Cambridge, MA. Talk.

2015 "Creating the Context for Forage." *Tending the Urban Wild*. Shaping San Francisco. San Francisco, CA. Public talk.

2014 Guerrilla Grafters. "From Sterility to Fruit." *TEDx San Jose*. San Jose, Ca. Talk.

2008 "Dangerous Fiction: The Body, Desire, and Narrative," *ISEA Singapore / Juried / Talk /*

### *Awards, Grants, Honors, Residencies, Service to the Field*

2019 CASA GIAP Residency, *Creative Ecologies and Decolonial Futurities* with TJ Demos in San Cristobal de lasCasas.

Signal Culture: Residency. Owego, NY.

The Oak Award "for outstanding contribution to sustainability" awarded by Colgate Sustainability Office.

Colgate Arts Council Major Grant

Board member of the Colgate Arts Council (ongoing)

Village of Hamilton Tree Commission

2018 Guapamacatro Art and Ecology Center. Residency. Michoacan, Mexico.

Editorial Board of -empyre- soft-skinned-space (an online discussion platform hosted by Cornell University and UNSW between new media artists, curators, and researchers). Hosted

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through Cornell University and University of New South Wales  
(ongoing)

Board member of the Colgate Sustainability Council (ongoing)

Board member of the Colgate Upstate Institute (ongoing)

2016 California College of the Arts Curricular Development Grant  
California College of the Arts Humanities and Sciences Grant  
Intel Grant  
Entitle Conference Travel Grant  
California College of the Arts Faculty Travel Grant  
ISAM 2016 Travel Grant

2014 California College of the Arts Faculty Travel Grant 2014  
San Francisco Parks Alliance Action Grant

2013 Community Challenge Grant  
San Francisco Parks Alliance Action Grant

2012 Community Challenge Grant

### *Keywords*

eco-art, art & technology, social practice, biological systems, digital art, new media, participatory media & culture, commons, urban commons, networks, multi-species collaboration, resilient land stewardship, western herbal medicine, cybernetics, programming, electronics, new media history